



Kunsill Nazzjonali tal-Ktieb

ANNUAL REPORT

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About

The National Book Council is the public entity which caters for the Maltese book industry with several important services whilst striving to encourage reading and promote the book as a medium of communication in all its formats. It organises the Malta Book Festival and the National Book Prize amongst other national as well as smaller scale events, administers Public Lending Rights, organises several literary contests and is also the local agent for ISBN and ISMN.

The National Book Council's markedly cultural mindset and multi-mediatic approach enables it to work directly with the book industry. However, as an entity, it falls under the remit of the Ministry of Education and Employment and has always been considered as part and parcel of the public educational infrastructure. Malta Libraries, the public entity responsible for all public libraries including the National Library, is a separate and distinguished entity which works in close collaboration with the National Book Council.

The National Book Council is composed of:

Executive Chairman:
Mark Camilleri

Deputy Chairman:
Charles Calleja

Manager:
John Grech

Secretary:
Joe Debattista

Cultural Organiser
Simona Cassano

Assistant Secretaries:
Michael Mercieca

Council Members:
Mark Joseph Zammit
Clare Azzopardi
Charles Mahoney
Christine Vella Borda
Emanuel Psaila
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Message by the Executive Chairman

2016 was an exceptionally busy year for us. While we kept consolidating our work and starting new initiatives, the local book scene kept growing. Exciting things are happening in the local book and literature scene and the opportunities are ever growing.

The contribution of the National Book Council to the local book scene has never been so active, and we are confident our contribution will continue to become more and more significant in the coming years.

We started 2016 on a positive note with an increased budget, and ever more exciting and daring plans, most of which we have fulfilled. The Malta Book Festival, widely considered as the most important event for the local book industry, was yet again a bigger success than last year's with an even bigger programme of events, increased sales and a higher attendance rate by the public. We

increased the pro-capita public lending rights payments to authors, kept expanding the marketing campaign for the National Book Prize and have considerably expanded our activity on the international scene. Our ISMN service was launched this year and we have started promoting it to band clubs as a means of ensuring their work is archived in public institutions such as the National Library. On a personal note, one of my favourite 2016 achievements of the National Book Council was the complete gathering and digitisation of the ISBN data and its publication in an online database, which is available free to the public even as downloadable open

data. Our motto behind such projects, "we care, we share" might hopefully set a great example for all other public entities holding important public data.

As a public entity offering institutional services to the local book industry, the National Book Council is the main organisation engaged in public policy formation on the book industry. We constantly push the interests of authors and publishers when we engage with government, parliament and other institutions. Currently, one of our main concerns is the incoming EU copyright reforms which will introduce a new copyright education exception. After assessing the reforms and our local copyright situation at length, we have come to the conclusion this education exception will be of great detriment to the local publishing industry because it will exacerbate the existing widespread copyright infringements in the education system. We are currently working very hard with all stakeholders to ensure that such an exception is not introduced, but at the same time we have also started work to ensure that copyright law is enforced – this seems to be a great challenge currently and we will spare no effort to see it through.

2016 was also an exceptionally positive year for literature as Bill 113 was finally approved by parliament,



increasing the possibilities of what could be published legally. Thanks to the new reforms, literature may no longer be legally described as pornographic since the definition of pornography has been restricted to imagery, and religious satire is no longer illegal since the vilification of religion law has been struck out of our law books. We hope that 2017 will be the year when parliament will approve a new press act so as to keep increasing the possibility of what can be published legally.

Having completed the process of Bill 113, we started a wide consultation process with publishers, authors and other stakeholders for the drafting of the National Book Council law. We have even consulted with authors in Brussels who form a very important part of our literary community and built a strong connection with them. One of the major concerns of authors and publishers which transpired from this lengthy consultation process was the lack of enforcement of copyright law. We believe that Maltese copyright law is quite well written and provides all the necessary guarantees. It is in the enforcement aspect that our country still lags behind. The National Book Council law is currently being drafted and hopefully it will be finished when this report goes to the press.

We have kept expanding our international work to export our local books both in physical terms and also in terms of material for translation. This is something we started working on only a couple of years ago and, clearly, we need more time to catch up even with countries smaller than ours, such as Iceland, but we have already gone very far and we are confident that our efforts will meet with even greater success in the near future. We know we can broker more translation projects and export even more books to Europe and beyond. We have also stepped up our work with relevant international institutions. We have also won a competitive bid to hold the ISBN

Annual General Meeting in Malta in 2018 to coincide with the year when Valletta will carry the title of European Capital City of Culture.

The prestige of being rewarded a national book prize cannot be overstated, ever. For an author and a publisher there can be no greater satisfaction than that of seeing one's work officially recognised as one of the best publications of the year. However, one can hardly not notice the increasing prestige ascribed to the Lifetime Achievement Award, both among the community of writers and the general public. As of 2015 we started dedicating a special event at the Malta Book Festival for winners of the award, but we are now also planning to commemorate their numerous achievements even further by archiving important items from their life and their work. Hopefully, we would eventually assemble enough material to create a small museum about our writers which could form part of a literary centre.

A major challenge we are facing right now in the book industry is the decreasing number of bookshops. The most popular bookshop chain in Malta, the Agenda bookshop chain, which practically forms the backbone of the local book industry, is gradually reducing its shelving space as it is changing some of its outlets into the WH Smith brand. This is a negative trend in the local book industry, which is a considerable source of concern for us and for all book lovers. We suffer from a lack of bookshops and it is greatly ironic that we are heading for the year in which we will host the title of Capital City of Culture while experiencing this very serious infrastructural problem in our book market. We hope that such trends might be reversed by the private sector, but we are also plying pressure on the government to accept plans to support the creation of a new bookshop which would serve the role of a cultural agent.

One of the latest discussions held on a council level was the concern by some authors that we need a new national reading strategy. There is a strong feeling among authors and publishers that they are not yet given as much credit and support as they deserve and we have promised them we will keep working on this. Even though we have never before been as successful in supporting the local book industry as we do now, we know very well we still have a long way to go. A national strategy for reading will be discussed in 2017 and we will keep working with relevant entities such as the National Literacy Agency so as to ensure that the government promotes reading and books in the best and most attractive way possible. We believe strongly in effective marketing, but we also believe that marketing should serve a higher cause than that of serving itself. Furthermore, we are adamant in our belief that we should promote high quality books and refrain from promoting books of bad quality, even if popular. Books are the most important tool for the cultural, educational and intellectual development of a society, which is why we have to be careful which books to promote at schools and educational institutions. Given the strong competition, local publishers have made quantum leaps forward in ensuring the quality of their publications, but as public entities we should be responsible and assertive enough to stay away from children's books which promote entertainment in the form of excessive slapstick by male characters who are often sexist and misogynistic. Even though such statements might seem obvious, I can assure you that not everyone in the education system shares my views.

To wrap up my message, I'd like to say that 2016 has been an extremely busy and positive year for us, and 2017 looks to be even more challenging and exciting. We promise we will keep rocking the boat, even when the wind is against us.



The National Book Prize

The much-anticipated 2016 Malta Book Prize for books published in 2015, with its remarkable shortlist of a record number of new and emerging authors, had its official prize-giving ceremony on Tuesday 7th November at Auberge de Castille under the patronage of the Prime Minister, as is now customary.

The presence of new names among the authors of the shortlisted titles ensured the interest of the reading public. In fact, for the first time ever, some bookshops set up a special shelf for the shortlisted titles in the weeks leading to the awards.

This is indicative of the fact that the extensive 2014 reforms to the system of adjudication and the rules for participation have had the desired effect of increasing the prestige of the Prize and encouraging more authors to submit their work for evaluation. A standardised set of criteria, each one associated with a number of points to be awarded for

particular aspects of the literary work, ensures the fairness and transparency of the adjudication process. As a matter of fact, it is possible for any author who have submitted their work to ask for a copy of the report on their work by the Independent Adjudication Board.

We have also considered the matter of more energetic and intensive publicity for the Prize and this year we have taken action on them by making a number of appearances on radio and TV stations to publicize the event. It is our intention to improve on this in the coming editions of the Prize.



The Winners of the Terramaxka Prize 2016

ORIGINAL WORK: BOOKS FOR CHILDREN (AGES 0-7)

Mingu by Clare Azzopardi (Merlin Publishers Limited).

ORIGINAL WORK: BOOKS FOR CHILDREN (AGES 8-12)

Irvin Vella Investigatur Virtwali: il-Każ Manduca by John A. Bonello (Merlin Publishers Limited).

ORIGINAL WORK: BOOKS FOR ADOLESCENTS (AGES 13-16)

Djamantini by Kullegġ Santa Klara, Skola Sekondarja, Pembroke.

TRANSLATION: BOOKS TRANSLATED INTO MALTESE (AGES 0-7)

Violetta by Lorraine Vella (Merlin Publishers Limited)
translation of 'Violeta' by Abril Calero.

TRANSLATION: BOOKS TRANSLATED INTO MALTESE (AGES 8-12)

Il-Leġenda ta' San Ġorġ u d-Dragun by Pierre J. Mejlak (Merlin Publishers Limited)
translation of 'La llegend de Sant Jordi i el Drac' by Laura Vaqué.

BEST BOOK PRODUCTION: TERRAMAXKA BOOK PRIZE 2015

Merlin Publishers Limited for *Mingu* by Clare Azzopardi.

ILLUSTRATOR OF WINNING BOOK IN THE ORIGINAL WORKS: BOOKS FOR CHILDREN (AGES 0-7)

Lisa Falzon for *Mingu*.

ILLUSTRATOR OF WINNING BOOK IN THE ORIGINAL WORKS: BOOKS FOR CHILDREN (AGES 8-12) CATEGORY

Lisa Falzon for *Irvin Vella Investigatur Virtwali: il-Każ Manduca*

The Winners of the National Book Prize 2016

NOVELS IN MALTESE AND ENGLISH

Alex Vella Gera with *Trojan* (Klabb Kotba Maltin)

SHORT STORIES IN MALTESE AND ENGLISH

Trevor Zahra with *Vespri* (Merlin Publishers)

POETRY IN MALTESE AND ENGLISH

Nadia Mifsud with *Kantuniera 'l Bogħod* (Skarta)

TRANSLATION

Edmund Teuma with *L-Iljieli Għarbin* (BDL)

GENERAL RESEARCH

Gerald Bugeja with Antonio Sciortino, *The Lost Album* (Kite Group)

HISTORIOGRAPHIC RESEARCH

Keith Sciberras with *Caravaggio to Mattia Preti: Baroque Painting in Malta* (Midsea Books)

and

Paul George Pisani with *The Battle of Lepanto: An Unpublished Hospitaller Account* (Salesians of Don Bosco)

PRIZE FOR THE BEST BOOK PRODUCTION FOR 2015

Birdlife Malta for *History of Ornithology in Malta*

SPECIAL NOMINATION IN THE 'POETRY IN MALTESE AND ENGLISH' CATEGORY

Victor Fenech for the publication *Doreen Micallef: il-Poeżija, il-Konferenza* (L-Akkademja tal-Malti and Klabb Kotba Maltin)

PRIZE FOR EMERGENT WRITER 2015

Leanne Ellul

LIFETIME ACHIEVEMENT AWARD FOR CONTRIBUTION TO MALTESE LITERATURE

Mario Azzopardi

Members of the Independent Adjudication Board

Clare Vassallo, Mario Ellul, Victor Mallia Milanes, Andre' Vella Laurenti, Caldon Mercieca, Josette Attard, Justin Somerville, Kristy Borg and Ruth Ancilleri.

Shortlist for the 2016 Malta Book Prize and Terramaxka Prize:

Novels in Maltese and English

Vandalism by Lizzie Eldridge (Merlin Publishers)

Iż-żejt f'qiegħ l-ilma by Martin Bugelli (Kite Group)

Jien, bħalek. Differenti. by Lorraine Galea (Horizons)

Esklussiva Dotcom by Gabriel Schembri (Klabb Kotba Maltin)

Trojan by Alex Vella Gera (Klabb Kotba Maltin)

Short-Stories in Maltese and English

Vespri by Trevor Zahra (Merlin Publishers)

Mhux Bilfors Hekk ... by Alex Mizzi (Klabb Kotba Maltin)

Poetry in Maltese and English

Bla qiegħ: poezija mit-trab 2010-2013 by Joe P. Galea (Horizons)

Klin u kapriċċi oħra by Adrian Grima (Klabb Kotba Maltin)

South of the Kasbah by Norbert Bugeja (Midsea Books Ltd.)

Barefoot in the Saltpans – Poetry Mediterranean by Daniel Massa (Allied Publications)

Kantuniera 'l bogħod by Nadia Mifsud (Skarta)

Translation

L-Iljeli Gharbin by Edmund Teuma (BDL)

Oscar u s-sinjura roża by Claudine Borg (Faraxa Publishing) – Translation of 'Oscar et la dame rose' by Éric-Emmanuel Schmitt

Sharon u l-kunjata – Djarji minn Ramallah by Jean Paul Borg (SKS) – Translation of 'Sharon and My Mother-in-Law : Ramallah Diaries' by Suad Amiry

Il-Kappillan ta' Tours by Paul Zahra (Paul Zahra) – Translation of 'Le Curé de Tours' by Honoré de Balzac

Il-Pesta tal-1676 by Joseph F. Grima (BDL) – Translation of 'The Plague of 1676 – 11,300 Deaths' by Joseph Micallef

Historiographic Research

Slavery – Malta at the Crossroads: Transshipment of Slaves in a British Colony during the Nineteenth Century by Michael Refalo (BDL)

Judge Robert Ganado: A history of the Government Departments from 1815 and lawyers from 1666 by Albert Ganado (BDL)

Caravaggio to Mattia Preti: Baroque Painting in Malta by Keith Sciberras (Midsea Books Ltd.)

The People of the North 1546-1610 by Paul Catania (Midsea Books Ltd.)

The Battle of Lepanto: 7 October 1571 – An Unpublished Hospitaller Account by Paul George Pisani (Salesians of Don Bosco)

Giuseppe Donati and Umberto Calosso: two Italian anti-fascist refugees in Malta by Giorgio Peresso (SKS)

History of Ornithology in Malta by Joe Sultana and John J. Borg (Birdlife Malta)

General Research

Wild Flowers of the Maltese Islands by Edwin Lanfranco and Guido Bonett (BDL)

Antonio Sciortino: the Lost Album by Gerald Bugeja (Kite Group)

Patrologija: L-Ewwel Volum by Alessandru Bonnici and Salvinu Caruana (ČAK)

Rivelazzjoni u Profetizmu fl-Islam by Edmund Teuma (ČAK)

The Maltese Islands and the Sea by Timmy Gambin (ed.) (Midsea Books Ltd.)

Qiegħda fil-Ponta ta' Lsieni: it-Tieni Ktieb by Guzi Gatt (Klabb Kotba Maltin)

Population ageing in Malta:

Multidisciplinary Perspectives by Marvin Formosa and Charles Scerri (Malta University Press)

Aspetti tat-Traduzzjoni Maltija: it-Transfer Kreattiv fit-Traduzzjoni bil-Malti by Charles Briffa (Horizons)

TERRAMAXKA BOOK PRIZE 2016

Original Works: Books for Children (Ages 0-7)

Mingu by Clare Azzopardi (Merlin Publishers)

Żuża, iż-żebra l-kurjuża by Mark Zammit (Klabb Kotba Maltin)

In-Naffar li xtaq itir / The Scarecrow who wanted to fly by Rita Saliba (Horizons)

Original Works: Books for Children (Ages 8-12)

Irvin Vella – Investigatur Virtwali: Il-Każ Manduca by John A. Bonello (Merlin Publishers)

Il-Professur Għasfur by Ġorġ Mallia (Merlin Publishers)

L-Avventuri ta' Tipi by Joan Alison Farrugia (BDL)

L-Għorfa f'tarf l-irdum by Victor Fenech (Horizons)

Original Works: Books for Adolescents (Ages 13-16)

Wiċċ imb wiċċ mal-verità by Carmel G. Cauchi (BDL)

Djamantini by Kullegġ Santa Klara, Sekondarja Pembroke (Kullegġ Santa Klara, Sekondarja Pembroke)

Esperjenza Unika, Love by Jacqueline Mizzi (Horizons)

Translation: Books for Children (Ages 0-7)

X'Qed Tara? by Rachel Portelli (Merlin Publishers) – Traduzzjoni ta' 'Cosa Stai Guardando?' by Marica Bersan (illustrated by Claudio Cerri)

Bertu l-bebbuxu supereroj by Clare Azzopardi (Merlin Publishers) – Translation of 'Berlingot est un superhéros' by Virginie Hanna (illustrated by Amandine Piu)

Ġakki l-Pirata by Clare Azzopardi (Merlin Publishers) – Translation of 'Zafo le petit pirate!' by Virginie Hanna (illustrated by Michel Boucher)

Kamilla tixtieq familja ġdida by Clare Azzopardi (Merlin Publishers) – Translation of 'Camille veut une nouvelle famille' by Yann Walcker (illustrated by Mylène Rigaudie)

Lupu Lupettu ma jridx jimxi aktar by Clare Azzopardi (Merlin Publishers) – Translation of 'Le loup qui ne voulait plus marcher' by Orianne Lallemand (illustrated by Éléonore Thuillier)

Violetta by Lorraine Vella (Merlin Publishers) – Translation of 'Violeta' by Abril Calero (illustrated by Monsurós)

Translation: Books for Children (Ages 8-12)

Il-Legġenda ta' San Ġorġ u d-Drakon by Pierre J. Mejlak (Merlin Publishers) – Translation of 'La llegend de Sant Jordi i el Drac' by Laura Vaqué (illustrated by Núria Aparicio)



Malta Book Festival

In a pattern that has been emerging ever since the National Book Fair was transformed into the Malta Book Festival, visitor intensity and the participation of exhibitors for the 2016 edition of the festival reached a new peak with well over 30,000 visits and a record number of educational and cultural events set up by the National Book Council, NGOs, publishers, bookshops and public entities.

As usual, weekday mornings were reserved for schoolchildren and students with a varied and entertaining educational programme prepared by the Council subcommittee, led by Patrick Decelis. Students were given a voucher of three euros to spend on books from the stands at the festival, an increase of one euro over the 2015 edition of the festival, reflecting last year's resolution to invest more heavily in the educational aspect of the festival as part of the National Literacy Strategy adopted by the Ministry for Education and Employment.

In keeping with its strategic re-designation as a festival, rather than just another book fair, the 2016 festival featured an intensive events programme. Publishers and other participants were encouraged to use their stands as sites for hosting activities for readers of all ages, such as meetings with authors, book launches and book presentations, book signing events and dramatic performances. We got back a powerful and enthusiastic response from the participants, indicating they understand and fully agree on the role we have assigned to them as participants in what is certainly one of the country's most important cultural events.

For our part, we spared no effort to increase the cultural and educational content of the festival. A number of conferences were set up, either by

the Council itself or in cooperation with other entities, bringing together both local and foreign experts and professionals as guest speakers. In addition, as part of our effort to reach out to the public and involve them more in these activities, we intensified our publicity campaign and explored different venues for publicity, making extensive use of newspapers, radio and TV programmes, and the internet. In fact, there can be no doubt that the 2016 festival received more public attention than any previous edition.

The publicity campaign for the 2016 festival extended beyond our shores in an encouragingly successful attempt to draw more foreign visitors to the event. For the first time ever, we targeted foreigners using high-brow literary magazines and in-flight publications in a trend that is likely to increase as foreign participation is set to intensify over the coming years. For last year's festival, in addition to the participation of two French bookshop from Paris – and a good number of Sicilian publishers, we also saw the participation of the Spanish Embassy in a conference on Cervantes, meant to commemorate the 400th anniversary of the death of the great Spanish author. The presence of foreign languages at the Book Festival are an important contributing factor to the over-all cultural value of the event, but it is also our belief that foreign participation in the festival, besides

increasing the cultural value of the festival, will also be of benefit to the local market as it will foster cultural exchange, create opportunities for transnational cooperative projects and help in promoting Maltese literature abroad.

One issue with the festival, which is bound to impinge on future editions, is the question of finding alternative sites for hosting it. We have been studying the matter for some time now due to the fact that both the number of participants and the number of visitors is increasing year by year. This is of course not a straightforward matter as the advantages and disadvantages of a proposed site require very thorough analysis but it is certain that the location will eventually be changed to accommodate the increasing demands for stand space and the increasing number of participants.

We are proud of what the festival has become over the past few years in its transformation from a bazaar-type fair into a festival that celebrates the book culture and gives a podium for publishers, NGOs and public entities to present themselves in their role of cultural agents. Given the evidence of increased visitor intensity and participation by local and foreign publishers, there is every reason to believe that the festival is bound to continue evolving into a major cultural nexus of transnational importance and value.



List of participants in the 2016 edition of the Malta Book Festival

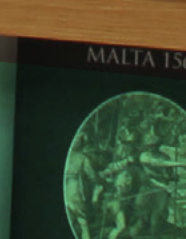
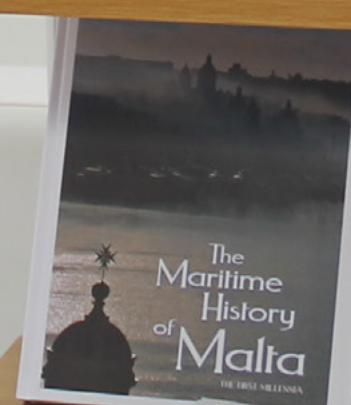
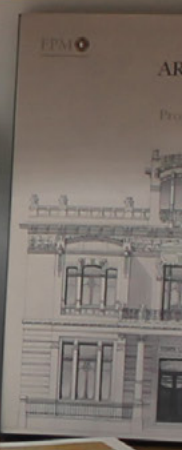
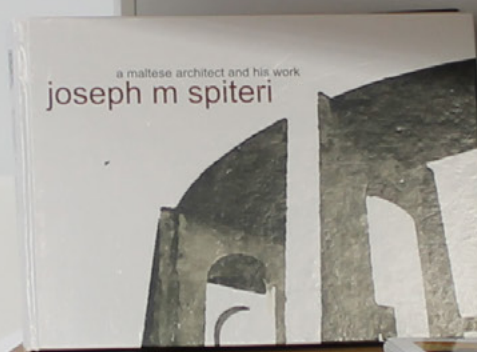
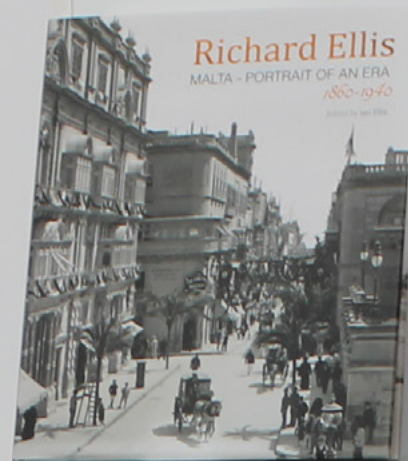
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London Book Fair

The National Book Council took part in The London Book Fair 2016 where, for the second time running, it set up a prominently located stand with a wide range of Melitensia including National Book Prize winners' books alongside the latest prose publications and quality reference books by Maltese publishing houses.

For 2016, the NBC collaborated with Klabb Kotba Maltin and editor Terence Portelli on two anthologies of translated National Book Prize Winners in Prose and Poetry – two separate publications entitled 'Beyond a Satin Sea' and 'Under a Tangerine Sky' which were distributed to LBF visitors and interested publishers free of charge. The stand also hosted representatives from Gutenberg Press Ltd and was available to all Maltese publishers and related entities to use as a common meeting space.

Together with Chris Gruppetta from Merlin Publishers and Joseph Mizzi from Midsea Books, the NBC also presented a seminar on the Maltese Book Market. Following a presentation by the publishers and Executive Chairman, Mark Camilleri, the speakers opened the floor to questions about Malta and its flourishing literary field by those present in the audience.

The LBF Poetry Pavillion also hosted three fully stocked shelves of Maltese

Poetry books available for all to browse through and in a separate event, Keith Borg, Antonella Axisa and Antoine Cassar read a selection of poetry in Maltese and English in the newly set up Globe Theatre stage within the LBF exhibition Hall.

The same stage hosted 'Shakesperience' – a selection of Shakesperean performances in different languages. Actress Antonella Axisa gave a rendition of Lady Macbeth translated into Maltese by Alfred Palma and directed by Immanuel Mifsud.

On the last day of the fair, it was officially announced that Clare Azzopardi had been listed as one of the 10 New Voices from Europe – part of the Literary Europe Live project led by Literature Across Frontiers and co-funded by the Creative Europe Programme of the EU – in the Literary Translation Centre at LBF2016.



ISBN & ISMN

The NBC is the official ISBN agent for Malta. In 2016 the NBC has completed the process of copying all the past ISBN data and metadata in digital format.

This process was difficult to complete since a large amount of ISBN data of the previous administration was missing. The NBC did not manage to find and locate all the missing data, but most of the data was successfully collected. When all of the data available was collected, the data was launched in an online web-database which is accessible by the public free of charge. The site has been given a simple format in order to be as user-friendly as possible and allows searches by author, year of publication, title of work or publisher. The database can be accessed from this link: <http://www.isbndatabasemalta.org>

As a new year gift to the public, we have modified the database so that data can be downloaded in open format - this enables users to create and download their search results as reports in Excel format.

In addition to ISBNs, the NBC is also responsible for the distribution of ISMNs, the standard numbers that uniquely identify all notated music publications from all

over the world, whether available for sale, hire or gratis – be it a part, a score, or an element in a multi-media kit. In contrast to ISBNs, however, ISMNs are relatively unknown in the local market, a fact that we have been aware of for some time and we sought to remedy this by setting up a presentation for local town and village bands at Girolomo Cassar Hall (Excelsior Hotel, Floriana) on October 10th 2016. The response we got was very positive and makes us hopeful that the distribution of ISMNs will pick up this coming year. We think the distribution of ISMNs in Malta is highly important so as to regularise and archive the music publication of band clubs which as of now has never been archived by public institutions. Thanks to ISMN, band clubs are now archiving their music material in the National Library.

Another initiative was the translation of the ISBN Manual into Maltese which can be found available online on the International ISBN Agency's website.

Campus Book Festival

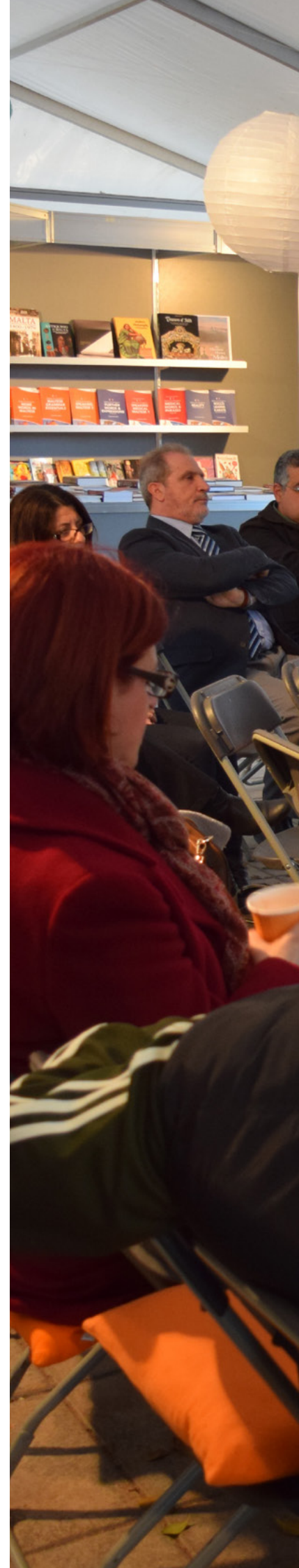
The Għaqda tal-Malti – Università and the National Book Council organised the third edition of the University Book Festival, better known as the Campus Book Fest. The Festival took place from the 5th to the 7th of April – opening from 9:00 till 14:00 and from 16:00 till late.

Among the several publishers and distributors participating in last year's edition of the Festival with their own stand space and selection of books were BDL, EDE, FARAXA, HORIZONS, INIZJAMED / EDIZZJONI SKARTA, SENSIELA KOTBA SOĊJALISTI (SKS) and the STUDENTS PHILOSOPHICAL SOCIETY with a wide range of philosophy books. Several activities were put up, ranging from workshops to films, from readings to discussion, and so on. The activities were held by Mark Scicluna and Moira Zahra, ESO, Insite, Faraxa Books, KSU (Education Commission), Highlight Arts, Inizjamed, Glen Calleja, Għaqda tal-Malti, Trevor Żahra, Fat Lady Productions, Akkademja tal-Malti, Kunsill Nazzjonali tal-Ilsien Malti,

TAHŽIŻ, Aġenzija Żgħażaġħ, Miriam Calleja, EDE, Mistura, Michael Spagnol, Graphic Novel Society, and DESA.

On the three days of the Festival, the University Library opened its doors to students and visitors with a series of interesting activities and tours to less accessible areas of the library. It was a unique opportunity for students and aspiring students to familiarise themselves with the most important tool of research on campus.

Last year's special festival guest was the Icelandic writer Gerður Kristný, who participated in special events scheduled on each of the three days and included a workshop related to the re-writing of Norse Mythology.









Collaboration with PBS

In 2016, the NBC continued its close collaborative work with the PBS on two initiatives that started in 2015 – the NBC PBS Short-Film Contest and the weekly programme 'Xi Qrajt Dan l-Aħħar?'

The NBC PBS Short-Film Contest is a contest open to film-making teams making short films in Maltese of a duration between 15 and 20 minutes based on a published Maltese short story. To apply, the team must submit a script along with a Project Plan which includes a breakdown of the budget.

The chosen proposal receives €7,000 in funding from the National Book Council (NBC) and logistical and technical support, in the form of crew and equipment, for the production of the film from Public Broadcasting Services (PBS). NBC also allocates a €1000 grant to the author of the original short story as compensation for the use of his story.

The winner of the contest is decided by an adjudication board composed of judges appointed by the NBC and PBS Head of Programmes. Throughout the production period, the team must be in contact with NBC and PBS to ensure that the project is developing according to the proposal and in line with the application criteria and rules.

The winner of the NBC PBS Short Film Contest for 2016 was Ryan Gatt with his adaption of Walid Nabhan's short story 'Il-Kompliċi' from the collection of short stories 'Lura d-dar u ġrajjet oħra li ma ġrawx' (Klabb Kotba Maltin, 2009), which was selected from the submitted proposals by a jury made up of Charles Calleja Storace, Andrei Vella Laurenti and Ruben Zammit (representing PBS). The film premiered during the Malta Book Festival 2016.

The other on-going project with the PBS is 'Xi Qrajt Dan l-Aħħar?', a four-minute short in which a local personality connected with the local publishing market – an author, a publisher, an illustrator, etc – talks to Antonella Axisa, the show's presenter, about a book they have recently read or are reading at the moment. The programme is aired weekly in prime time at ten minutes to eight on TVM.

In pursuit of further production of films based on Maltese literature the lobbying of the National Book Council was crucial to have PBS allocate its film-fund for funds based on Maltese literature.



The Literary Contest

Novels for Youth

Aġenzija Żgħażaġh together with Kunsill Nazzjonali tal-Ktieb annually organise 'The Literary Contest – Novels for Youth' which is a writing contest that selects, rewards and publishes Maltese novels written for young adolescent readers.

Submissions for this contest explore themes related to the different situations encountered by young people during this stage in their lives. The aim of this contest is to increase literature aimed for youth and adolescents.

In the awards ceremony held on Thursday the 11th of February, 2016 at the Aġenzija Żgħażaġh's 'Youth Village' in Santa Venera, the winners of the 2015 edition of the contest were announced – Rita Saliba with her manuscript

'Il-kulur tal-Lellux' and Roberta Bajada with 'Termini u Kundizzjonijiet Japplikaw'. The event was presided over by Hon. Chris Agius, Parliamentary Secretary for Research, Innovation, Youth and Sport.

Subsequently, we issued an expression of interest to engage publishers for the publication of the winning entries, which have already been printed and awaiting publication.

Working Trips and International work

In fulfilling one of its most important roles – that of promoting Maltese literature beyond our shores – the National Book Council spared no effort in exploiting all opportunities for ensuring Maltese representation at international book fairs and conferences, and in exploring all possibilities of finding foreign publishers for translations of Maltese language poetry and prose.

The National Book Council undertakes a lot of international work throughout the year. Two major aims underpin our international work – the export of locally published books in physical format and their export as material for translation and publication by foreign publishers.

As of 2016 we have considerably expanded our international work. We have begun traveling to different countries, working on new projects and making new contacts. The main focus of our international work is the London Book Fair, where in 2016 we participated for the second consecutive year. Last

year we managed to negotiate for a better stand allocation than the year before. The stand may be retained permanently as long as we participate at the Book Fair on a regular yearly basis.

The executive chairman, Mark Camilleri, also travelled to Abu Dhabi Book Fair and Sharjah Book Fair, mainly at the host's expense. During these trips he brokered projects and connections between Arab and local publishers and authors.

The National Book Council took part at a book fair in Luxembourg, selling locally published books. Following

the book fair, the executive chairman took a train to Brussels to meet with local authors and hold meetings with relevant international institutions.

The executive chairman has also travelled to Frankfurt twice, once for the Frankfurt Book Fair and on another occasion to meet German contacts needed for international lobbying.

An extremely important working trip undertaken by the executive chairman was to the ISBN Annual General Meeting in Vienna, Austria. During this meeting, he presented our bid to host the 2018 ISBN General Meeting in Malta, which was successful.





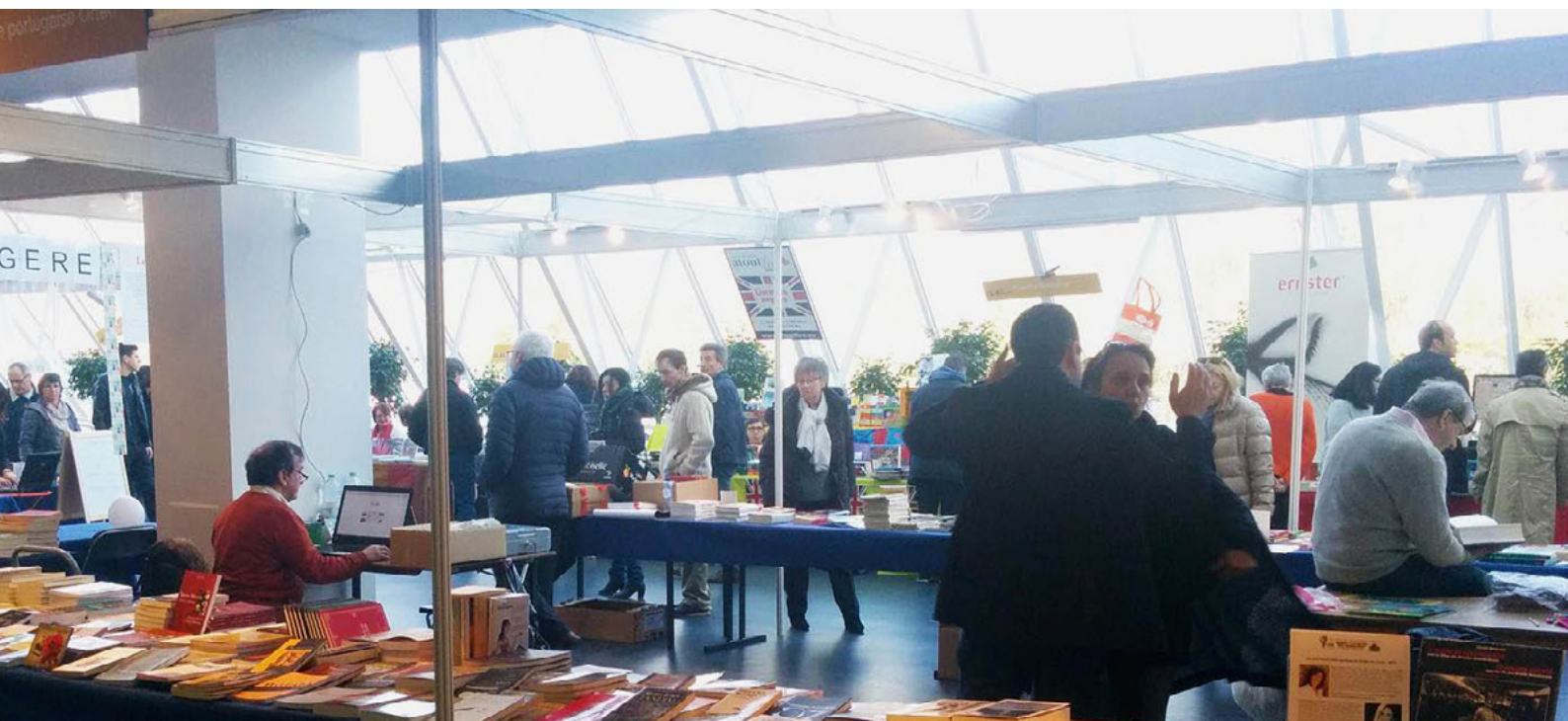
'Between December 7th and 10th, the Arts Council Malta in New York, in association with the National Book Council (Malta), presented leading contemporary Maltese poet and novelist Immanuel Mifsud, winner of the European Union Prize for Literature (2011) and three times winner of the Malta Book Prize (2002, 2015), at the New Literature from Europe Festival in New York City. The Festival is one of New York City's foremost literature in translation events, featuring award-winning, best-selling and new authors from across Europe.

On 15th October, Professor Henry Frendo attended a conference in Catania where he presented a publication by the late Frans Sammut, *La Storia dei Cavalieri di Malta*. Professor Frendo's participation was arranged by the National Book Council.

In addition to this, the National Book Council has been working on supporting Arab translators who have expressed interest in learning Maltese with a view of becoming translators of Maltese literature into Arabic. We believe that such investment is

worthwhile and have every intention of pursuing it further in the coming years.

Another important working trip includes professor Laura Falzon's trip to the American Book Expo in Chicago. Professor Falzon, who is working in New York as an Arts Council representative, has accepted to represent the National Book Council at the American Book Expo with the aim of creating new contacts with American publishers.







Other Initiatives

The NBC has taken care to organise once again the ***Literary Contest for Novels of Youth***. Once the report goes to print, the results would be published.

The NBC also acts as the administrator to Maltese authors' Public Lending Rights payments. As of last year, payments per-capita have increased.

The NBC has also taken part in various popular events including the European

Day of Languages and other events hosted at various localities by private organisations. The NBC is always open to collaborate with private and public entities to promote its work and agenda. Other activities initiated last year include marketing campaigns and reading events.

Above all, the NBC is always engaged with government and even private entities in lobbying for the interests of authors and publishers.



Financial Report 2016

INCOME

	€	€	€
Balance b/f from 2015			
Cash			41.48
Bank			24,728.91
Government funding			290,000.00
ISBN Service			11,860.00
Participants fees in National Book Festival			16,120.00
Sale of books			599.00
Suspense a/c			604.78

EXPENDITURE

Malta Book Festival			
Contractor for National Book Festival	25,000.00		
Cultural Initiatives and other expenses	20,967.12		
Insurance	388.50		
Labour Costs	6,533.46		
Hire of MCC Hall for National Book Festival	10,295.50	63,184.58	
National Book Awards			
Trophies	1,604.80		
Money Prizes for National Book Awards	13,000.00		
Judges Fees	6,200.00	20,804.80	
Book Purchases		34,807.41	
Working Trips		6,701.32	
Bank Charges		172.20	
Operational Costs		30,094.43	
University Book Festival		14,208.01	
London Book Fair 2016		47,169.76	
Luxembourg Book Fair 2016		3,073.25	
Short Film Project		5,200.00	
TV Programmes		37,316.70	
Other Cultural Activities		5,265.39	
Marketing		36,563.35	
Other Expenses		905.13	
Professional Fees		1,698.63	
Membership Fees		726.00	
Project Grants under the Malta Book Fund Scheme		5,950.00	
PLR remuneration		23,000.00	
Balance c/d			
Cash		184.95	
Bank		6,928.26	
		343,954.17	343,954.17

ISBN & ISMN List

ISBN	TITLE OF BOOK	AUTHOR / EDITOR / COMPILER / TRANSLATOR	PUBLISHER
978-99909-1-574-7	Papa! Mama! (Tikka qari livell 1)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-575-4	Qum! (Tikka qari livell 1)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-576-1	Rota jew ballun? (Tikka qari livell 1)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-577-8	Fejn mar Pippi? (Tikka qari livell 1)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-578-5	L-annimali ta' Ġanni (Tikka qari livell 2)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-579-2	Il-Ħadd id-dar tan-nanna (Tikka qari livell 2)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-580-8	Il-ġelat (Tikka qari livell 3)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-581-5	Ħafna ikel (Tikka qari livell 3)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-582-2	X'se nilbes? (Tikka qari livell 3)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-583-9	Is-Simar (Tikka qari livell 3)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-584-6	Tikka kliem	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-585-3	Lucy min?	Lara Calleja	Merlin Publishers
978-99909-1-586-0	Qrempuċu f'belt il-Ġobon	Trevor Zahra	Merlin Publishers
978-99909-1-587-7	Hemm x'hemm fil-ġnien, Lupettin?	Clare Azzopardi (trans.)	Merlin Publishers
978-99909-1-588-4	Lupettin iħobb biss l-ġħaġin	Clare Azzopardi (trans.)	Merlin Publishers
978-99909-1-589-1	Lupu Lupettu jibża minn dellu	Clare Azzopardi (trans.)	Merlin Publishers
978-99909-1-590-7	Lupu Lupettu jaħseb li hu xi haġa	Clare Azzopardi (trans.)	Merlin Publishers
978-99909-1-591-4	Lupu Lupettu jinvestiga l-mużew	Clare Azzopardi (trans.)	Merlin Publishers
978-99909-1-592-1	Lupu Lupettu jżur il-foresta tal-ħrejef	Clare Azzopardi (trans.)	Merlin Publishers
978-99909-1-593-8	Imeldina u l-imbarazz	Sandra Hili Vassallo	Merlin Publishers
978-99909-1-594-5	Luċjan il-qattus veġetarjan	Mark Zammit	Merlin Publishers
978-99909-1-595-2	Id-dizzjunarju Malti (ed. 2016)	Mario Serracino-Inglott, Steve Mifsud, Dwayne Ellul	Merlin Publishers
978-99909-1-596-9	Il-bawxati ta' pietru Pitravu (ed. 2016)	Carmel G. Cauchi	Merlin Publishers
978-99909-1-597-6	Kun af (ed. 2016)	Charles Casha	Merlin Publishers
978-99909-1-599-0	Tikka Malti 1a	Clare Azzopardi, Leanne Ellul	Merlin Publishers
978-99909-1-600-3	Tikka Malti 1b	Clare Azzopardi, Leanne Ellul	Merlin Publishers
978-99909-1-601-0	Il-pulena tad-deheb	Trevor Zahra	Merlin Publishers
978-99909-1-602-7	Tikka Malti 3a	Clare Azzopardi, Leanne Ellul	Merlin Publishers
978-99909-1-603-4	Tikka Malti 3b	Clare Azzopardi, Leanne Ellul	Merlin Publishers
978-99909-1-604-1	L-ewwel kliem	Rachel Portelli (trans.)	Merlin Publishers
978-99909-1-605-8	L-ewwel annimali	Rachel Portelli (trans.)	Merlin Publishers
978-99909-1-606-5	L-ewwel kuluri u forom	Rachel Portelli (trans.)	Merlin Publishers
978-99909-1-607-2	L-ewwel opposti	Rachel Portelli (trans.)	Merlin Publishers
978-99909-1-608-9	Inħobbok!	Leanne Ellul (trans.)	Merlin Publishers
978-99909-1-609-6	Storikus 2 (English)	Simone Spiteri	Merlin Publishers

978-99909-1-610-2	Stejjer li ma jitwemmnux mill-klassi ta' Miss Ambroġja Pulis Kiftaranipengini	Audrey Friggieri	Merlin Publishers
978-99909-1-611-9	Noli (Tikka qari livell 4)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-612-6	Aqrali storja (Tikka qari livell 4)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-613-3	Kemm nixtieq (Tikka qari livell 5)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-614-0	Għand tal-forn (Tikka qari livell 5)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-615-7	Qed nikber (Tikka qari livell 5)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-616-4	Aghlaq għajnejk (Tikka qari livell 6)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-617-1	Haġa moħġaġa (Tikka qari livell 6)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-618-8	Mid-djarju ta' Tina (Tikka qari livell 6)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-619-5	Gerfex, Betta u l-internet	Carmel G. Cauchi	Merlin Publishers
978-99909-1-620-1	It-teżor Lupu Lupettu 1	Clare Azzopardi (trans.)	Merlin Publishers
978-99909-1-621-8	It-teżor Lupu Lupettu 2	Clare Azzopardi (trans.)	Merlin Publishers
978-99909-1-622-5	Nex	Mark Camilleri	Merlin Publishers
978-99909-1-623-2	Lupu Lupettu ilgħab u pinġi	Clare Azzopardi (trans.)	Merlin Publishers
978-99909-1-624-9	Lupu Lupettu ilgħab u pinġi : għall-Milied!	Clare Azzopardi (trans.)	Merlin Publishers
978-99909-1-625-6	Lupu Lupettu ilgħab u pinġi : vaganzi għas-sajf	Clare Azzopardi (trans.)	Merlin Publishers
978-99909-1-626-3	Lupu Lupettu ilgħab u pinġi : idur id-dinja	Clare Azzopardi (trans.)	Merlin Publishers
978-99909-1-627-0	Irvin Vella, investigatur virtwali : il-każ tas-serqiet strambi	John A. Bonello	Merlin Publishers
978-99909-1-628-7	Lupu Lupettu inpinġu bil-kuluri (colour book)	- - -	Merlin Publishers
978-99909-1-629-4	Fil-kamra ta' Jonas	Noel Tanti	Merlin Publishers
978-99909-1-630-0	Awguri, Giovanni Bonello! (hbk.)	Clare Azzopardi, John A. Bonello, Kristina Chetcuti, Maria Grech Ganado, Emma Mattei, Immanuel Mifsud, Walid Nabhan, Teodor Reljic, Alfred Sant, Mark Vella	Merlin Publishers
978-99909-1-631-7	Awguri, Giovanni Bonello! (pbk.)	Clare Azzopardi, John A. Bonello, Kristina Chetcuti, Maria Grech Ganado, Emma Mattei, Immanuel Mifsud, Walid Nabhan, Teodor Reljic, Alfred Sant, Mark Vella	Merlin Publishers
978-99909-1-632-4	Teresa	Leanne Ellul, Clare Azzopardi (trans.)	Merlin Publishers
978-99909-1-633-1	Grasshopper	Aleks Farrugia	Merlin Publishers
978-99909-1-634-8	Fittixni	Antoinette Borg	Merlin Publishers
978-99909-1-635-5	Il-qtates ta' max-xatt	Clare Azzopardi	Merlin Publishers
978-99909-1-636-2	Suq għax dalam	Joe Pace	Merlin Publishers
978-99909-3-209-6	Blevins Franks guide to living in France	Martha Conti	Allied Publications
978-99909-3-210-2	Blevins Franks guide to living in Spain	Martha Conti	Allied Publications
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978-99909-85-60-3	Malta: 7000 years of history	Geoffrey Aquilina Ross	Miranda Publishers
978-99909-85-61-0	Disappearing Malta 360 : trades & traditions	Fiona Vella	Miranda Publishers
978-99909-89-56-4	National Commission for the Promotion of Equality annual report 2015	National Commission for the Promotion of Equality	National Commission for the Promotion of Equality
978-99932-7-554-1	Ulied tal-azzar	Vic Apap	Midsea Books / Klabb Kotba Maltin
978-99932-7-557-2	The food and cookery of Malta and Gozo	Helen Caruana Galizia	Midsea Books / Klabb Kotba Maltin
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978-99932-7-576-3	100 years of heritage (2nd ed.)	Kenneth Gambin	Midsea Books / Klabb Kotba Maltin
978-99932-7-577-0	L-avventuri ta' Gola l-ġiraffa (ktieb żgħir)	C. Farrugia, G. Scerri, R. Spiteri	Midsea Books / Klabb Kotba Maltin
978-99932-7-578-7	Ninu l-pustier (ktieb żgħir)	Doris Schembri	Midsea Books / Klabb Kotba Maltin
978-99932-7-579-4	Žužu u ž-žebra kurjuża (ktieb żgħir)	Mark Zammit	Midsea Books / Klabb Kotba Maltin
978-99932-7-580-0	Min qatel lill-patri?	Mark Montebello, Marlene Mifsud Chircop	Midsea Books / Klabb Kotba Maltin
978-99932-7-581-7	Fid-dlam tal-lejl ħarisna	Immanuel Mifsud	Midsea Books / Klabb Kotba Maltin
978-99932-7-582-4	Kif dieb il-gamien	Natalino Fenech	Midsea Books / Klabb Kotba Maltin
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978-99932-7-585-5	BOV exhibitions : Mary de Piro	Theresa Vella	Midsea Books / Klabb Kotba Maltin
978-99932-7-586-2	Mhux nies	Jean Paul Borg	Midsea Books / Klabb Kotba Maltin
978-99932-7-587-9	Nartiċi	Norbert Bugeja	Midsea Books / Klabb Kotba Maltin
978-99932-7-588-6	Stejjer veri li qatt ma ġraw	Charles Casha	Midsea Books / Klabb Kotba Maltin
978-99932-7-589-3	Erba' profili : qoxra waħda	Axiaq, Azzopardi, Borg, grima	Midsea Books / Klabb Kotba Maltin
978-99932-7-590-9	Last ditch ecstasy	Albert Gatt (trans.)	Midsea Books / Klabb Kotba Maltin

978-99932-7-591-6	State of the nation	Steve Hili	Midsea Books / Klabb Kotba Maltin
978-99932-7-592-3	Asparta	Anita Busuttil	Midsea Books / Klabb Kotba Maltin
978-99932-7-593-0	Ġola u l-bieb maġiku	Farrugia Spiteri	Midsea Books / Klabb Kotba Maltin
978-99932-7-594-7	Għamlu isem It-2ni ktieb	Joe Julian Farrugia	Midsea Books / Klabb Kotba Maltin
978-99932-7-595-4	Rebus 1	Carmel Azzopardi	Midsea Books / Klabb Kotba Maltin
978-99932-7-596-1	Rebus 2	Carmel Azzopardi	Midsea Books / Klabb Kotba Maltin
978-99932-7-597-8	Rebus 3	Carmel Azzopardi	Midsea Books / Klabb Kotba Maltin
978-99932-7-598-5	At home in art	Charlene Vella (ed.)	Midsea Books / Klabb Kotba Maltin
978-99932-7-599-2	Lea's good food everyday	Lea Hogg	Midsea Books / Klabb Kotba Maltin
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