

Annual Report 2020



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Annual Report 2020

NATIONAL BOOK COUNCIL OF MALTA

First published in 2021 by the National Book Council of Malta

Central Public Library, Prof. J. Mangion Str., Floriana FRN 1800
ktieb.org.mt

Printing: Government Printing Press

Design: Steven Scicluna

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ISBN: 978-99957-939-8-2: Annual Report 2020 (print format)
978-99957-939-9-9: Annual Report 2020 (ebook format)

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About the National Book Council

The National Book Council is a public entity that caters for the Maltese book industry with several important services for authors and publishers, whilst striving to encourage reading and promote the book as a medium of communication in all its formats. It represents writers and publishers in public fora and institutions in order to promote the interests of the book industry's stakeholders; organizes the Malta Book Festival and the National Book Prize among other national as well as smaller-scale events; administers Public Lending Rights; organizes several literary contests; and is the local agent for ISBN and ISMN.

The National Book Council's markedly cultural mindset and multimedia approach enables it to work with different partners to achieve its goals. As an entity, it falls under the remit of the Ministry of Education and Employment and has always been considered as part and parcel of the public educational infrastructure. Malta Libraries, which is the public entity responsible for all public libraries including the National Library, is a separate and distinct entity, which works in close collaboration with the National Book Council.

www.ktieb.org.mt

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The Chairman's Message

2020 was the most difficult year ever for the book industry due to the Covid-19 pandemic and the economic crisis which followed. Lock-downs shut down retail shops and tourism fizzled out leading to massive decreases in book sales. We're currently estimating a total loss of 75 per cent in revenues for the whole industry, but more accurate statistics are being gathered as I write. The Malta Book Festival had to also be held online, leading to further decreases in book sales. The process to collect accurate data was delayed a number of years ago because several publishers opposed the format of the data they had to present. Eventually, a formula acceptable to all was found and the gathering of statistics will now start.

The National Book Council addressed the crisis in the book industry with a triple-pronged strategy. The aims were to provide publishers with a lifeline and offset the loss of sales from bricks-and-mortar.

First and foremost, we ramped up online advertising campaigns to encourage customers to buy books from local publishers online.

Additionally, we initiated emergency book purchases from local publishers, donated these books to public libraries and promoted the use of public libraries in accordance with public health regulations.

Last but not least, we shifted the Malta Book Festival school-voucher system online via all publishers' retail websites in order to effectively help accelerate the transition to online retail.

Our measures were not enough to offset the losses which the economic crisis had brought on the industry, but they were at least sufficient to mitigate the crisis and provide publishers with a lifeline. This lifeline has to be consolidated and bolstered for the sake of an industry of national importance which is in a severe existential state. In the meantime, publishers must accelerate their transition into the world of online retail and tap into as many online sales as possible.

Executive Chairman
Mark Camilleri





Unfortunately, the book industry in Malta is very fragile due to market limitations, especially the sale of books published in Maltese. Our society, however, cannot afford to miss on the intellectual, cultural and educational opportunities this industry brings. This is why it is so important for us to support the industry and ensure it returns back to growth. For us this is an issue of national importance.

Although the market is hampered by serious structural problems, we will keep focusing on the online transition. One of the biggest problems is the retail monopoly of Miller Distributors over all publishers, which is creating a barrier of entry to other new retail outlets, including online outlets. Unless new online retail outlets which promote local books via smartphone applications and accessible web stores enter this space, we will face a serious challenge in making the online retail market grow. In my view, unless Miller starts investing aggressively in new platforms to sell and promote locally-published books, their exclusivity will create a long-term structural barrier for growth.

Political volatility exacerbated the problems of the crisis. There was a delay in a multi-pronged legal framework which the Book Council had been working on with all of the industry's stakeholders, but the process regained traction

at the end of the year. The first step was the signing of the much anticipated Education Exception contract. Discussions with the Ministry for the Economy, Investment and Small Businesses over the copyright reform have also begun. The National Book Council has fully drafted and published acts for a Copyright reform and expects the Government to adopt it, thus transposing the EU Directive on Copyright in the Digital Single-Market. In fact, this directive specifically affects the publishing industry and the Ministry for the Economy does not have the expertise on the subject matter. We are also proposing a legal reform of the copyright board which currently falls under the Ministry for the Economy. The laws and measures being proposed by the National Book Council have strong support from authors and publishers, and the backing of the National Writers' Congress. The legislative reforms were the culmination of a consultative legislative process which took more than two years and led to the creation of:

- The Education Exception Contract so as to comply with the EU copyright regulations over the use of books in public schools.
- The National Book Council Act of Parliament, which intends to consolidate the National Book Council's autonomy, introduce illustrators as new stakeholders



and members of the Council, and regularise the position of the Council as a Collective Management Organisation (CMO), a role which it already fulfills.

- The Copyright Reform, which is meant to transpose the EU Directive on Copyright in the Digital-Single Market.
- The Tax Incentives Legal Notice, which is meant to make authors' royalty payments tax-free while simultaneously making them equivalent to a 100 per cent tax-refund for publishers.

These legal reforms are necessary for the industry to survive harsh times and turn to growth, while simultaneously complying with EU regulations and standards. Additionally, the National Book Council is also in negotiations with the University of Malta to adopt Public Lending Rights at the Melitensia section so as to also comply with EU regulation over PLR.

It is under very difficult circumstances that we tried to fulfill our tasks efficiently and provide maximum support to the industry. Many initiatives and projects, especially those related to exports, had to be postponed indefinitely as the industry was disrupted practically everywhere. We have made great progress in the restoration project of our 16th century baroque palazzo in Valletta, but also in this project we

had some delays caused by the exterior forces in relation to the pandemic. We plan to execute all the postponed projects in 2021, fully spending the funds moved to the following year.

In 2020 we have also kept consolidating our team adding to the head count and establishing new grades to most of our employees. A new Executive-Director was also appointed and given full responsibility over the operations of the Book Council. This gives me much more time to work on policy and legal aspects amongst other matters. I'm also doing my best to transfer all my knowledge and experience to my colleagues while I keep supporting them on a consistent basis.

The future looks very challenging for our book industry, but with the right Government support we can sail through these uncharted waters with confidence. Avoiding the same mistakes of the past will be imperative for the industry's prolonged and continued stability and growth. We are not immune to exterior shocks as we live in the same world and the same country, but having come out of this hard year with resilience gives us much hope for the future.

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The National Book Prize

The National Book Prize is the most prestigious literary prize awarded to authors, publishers and illustrators for books published in Malta during the previous year. The shortlisted titles and the winning titles in the nine competitive categories of the National Book Prize and the six categories of the Terramaxka Prize are selected by an independent board of adjudicators ensuring the highest degree of transparency and fairness.

Owing to the extraordinary circumstances, this year's National Book Prize and Terramaxka awards ceremonies were for the very first time held entirely online and publicly broadcast to a much larger audience than usual via the National Book Council's Facebook page and website. The streamed ceremony was hosted by veteran TV broadcaster John Demanuele.

Through the National Book Prize, the National Book Council extends its contribution to the continuous efforts of publishers and authors at raising the profile of Maltese literature and published research. Over the past few years, increments to the prize money awarded and reforms to the adjudication process have bestowed further prestige to the Prize and incentivised more authors to submit their work for evaluation. This trend is again reflected in the ever-increasing number of submissions received by the Prize. The 2020 Terramaxka and National Book Prize received 182 eligible works for consideration. Out of the 68 shortlisted titles, 21 competed for the Terramaxka Prize awards.

In 2020 the National Book Prize introduced the separation into two distinct prize categories for collections of poetry according to the language of writing - Poetry in English and Poetry in Maltese.

The prestigious Lifetime Achievement Award was conferred on author and illustrator Trevor Żahra, while Lara Calleja was recognised as the Best Emergent Writer. Poet John Aquilina won the Prize for Poetry in Maltese with his collection *Tluq* (Edizzjoni Skarta). Having previously won the National Book Prize for Poetry in 2011 for his first collection *Leĥnek il-Libsa Tiegħi* (Edizzjoni Skarta), he is also the recipient of the 2020 Poet Laureate Award. The first writer to receive the Poet Laureate Award was Maria Grech Ganado in 2019.

The prize-winning titles of the 2020 National Book Prize included the novel *Il-Wiċċ l-Ieħor* (Horizons) by Ġorġ Peresso, the short-story collection *Għall-Glorja tal-Patrija!*: *Kapricċi Patrijottici* (SKS Publishers) by Aleks Farrugia, and the book of plays *Żewġ Drammi: Appuntamenti/Repubblika Immakulata* by Simone Spiteri. In the research categories, Arnold Cassola's *The Joannes Gennadius Maltese Treasure Trove in Athens* (Malta University Press) won the Prize for General Research, and *Ir-Redentur: History, Art and Cult of the Miraculous Effigy of Christ the Redeemer at Senglea, Malta* (Midsea Books, Senglea Collegiate Chapter), edited by Jonathan Farrugia, won the Prize for Biographical and Historiographic Research. The Prize for Literary Nonfiction was awarded

to *Murder on the Malta Express: Who Killed Daphne Caruana Galizia?* (Midsea Books Ltd.), co-authored by Carlo Bonini, Manuel Delia and John Sweeney. *The Unreality of Realism: An Insular Perspective on the Development of Modern Art* authored by Giuseppe Schembri-Bonaci and published by Horizons won the Prize for Best Book Production. The Prizes in the categories for Poetry in English and Translation were not awarded.

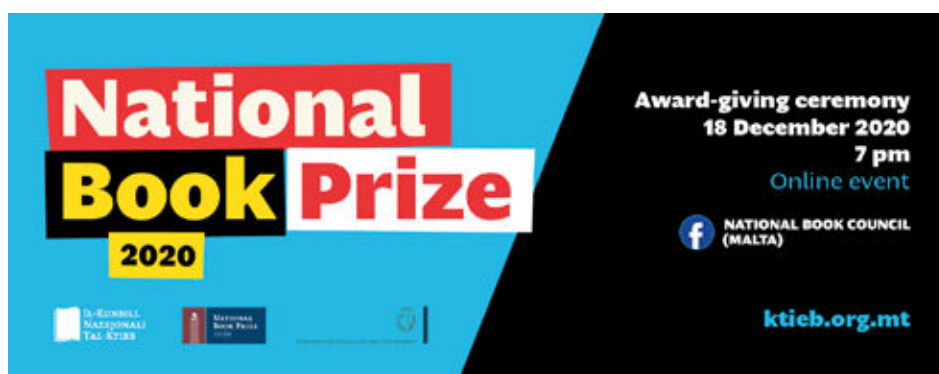
The books competing for the National Book Prize for children's and adolescents' literature, the Terramaxka Prize, were awarded during the opening ceremony of the Malta Book Festival in November 2020. As of 2019, all winners in each category of the National Book Prize, except for the translation categories, are awarded with the sum of €4,000.

Owing to the extraordinary circumstances, this year's National Book Prize awards ceremony was held entirely online.



The winners of the Terramaxka book prize for children and adolescents.

The Executive Chairman of the National Book Council Mark Camilleri and Gorg Peresso, the winner of the category Novels in Maltese and English.



Shortlisted titles for the 2020 National Book Prize & Terramaxka Prize

National Book Prize 2020

Novels in Maltese and English

Echoes - Distant Voices: Distant Lives by Lou Drofenik (Horizons)

Papa Ahmed by Joe Pace (Merlin Publishers)

Il-Wiċċ l-Iehor by Gorg Peresso (Horizons)

O.B.E. by Rita Saliba (Klabb Kotba Maltin)

Short Stories in Maltese and English

Hall-Glorja tal-Patrija! Kapricċi Patrijottici by Aleks Farrugia (SKS Publishers)

L-Aqwa Żmien by Immanuel Mifsud (Klabb Kotba Maltin)

Bejn Bejnejn by Walid Nabhan (Klabb Kotba Maltin)

Hal Maqtugh u Kitbiet Ohra by John Spiteri Gingell (BDL Publishing)

Mill-Bieb 'il Gewwa by Loranne Vella (Ede Books)

Poetry in Maltese

Thuq by John Aquilina (Edizzjoni Skarta)

Fuq Kaxxa tal-Birra Rasha 'l Isfel by Mario Cardona (Horizons)

Hilief Memorji u Dellijiet by Andrew Debono Cauchi (Klabb Kotba Maltin)

Bejn Baħar u Baħar by Elizabeth Grech (Merlin Publishers)

Madwar Sagħtejn u Nofs 'il Bughod mill-Ġenna by Immanuel Mifsud (Klabb Kotba Maltin)

Poetry in English

Lethe: A Rhapsody of Life Remembered by Louise Vella (Louise Vella)

Drama

L-Ispettur Bonnici: It-Trilogija by Mario Philip Azzopardi (Klabb Kotba Maltin)

Ghaliex Commedia? Ghaliex Malta? Kollezjoni t'Erba' Fares tal-Commedia dell'Arte by Nancy Calamatta, Iggy Fenech (ed.) (Nancy Calamatta)

Żewġ Drammi: Appuntamenti/Repubblika Immakulata by Simone Spiteri (Simone Spiteri)

Literary Non-Fiction in Maltese and English

Murder on the Malta Express: Who Killed Daphne Caruana Galizia? by Carlo Bonini, Manuel Delia, John Sweeney (Midsea Books Ltd.)

Tessie by Giola Cassar, Glen Calleja (Angela 'Giola' Cassar)

Fittxu l-Ewwel is-Saltna by Andrew Galea (ĊAK - Religjon u Hajja)

Translation

Mix-Xaqliba ta' Dar Swann: Imħabba ta' Swann by Paul Zahra (Paul Zahra)

General Research

Maltese Lace: History and Mystery: Four Centuries of Bizzilla by Consiglia Azzopardi (Kite Group)

Iċ-Ċimiterju ta' Santa Marija Addolorata: Storja, Arti, Personalitajiet by Eman Bonnici (Heritage Malta Publishing)

Navigating the Maltese Mediascape by Joe Borg, Mary Anne Lauri (Kite Group)

Dizzjunarju ta' Termini Nawtiċi u Tagħrif Iehor Marittimu Lokali by Joseph Caruana (BDL Publishing)

The Joannes Gennadius Maltese Treasure Trove in Athens by Arnold Cassola (Malta University Press)

A Passage to Malta: The Health and Wellbeing of Foreign Children in Malta by Carmel Cefai, Moemi Keresztes, Natalie Galea Rachel Spiteri (Commissioner for Children)

Salt Pans in Malta by Pauline Dingli (SKS Publishers)

The Examined Life: Writings in Honour of Guido Lanfranco by Mark-Anthony Falzon (ed.) (Midsea Books Ltd.)

Maltese Archives... My Choice by Charles J. Farrugia (Miller Distributors Ltd.)

Quest for the Maltese Zaqq: A Lost Piping Tradition by Karl Partridge (Midsea Books Ltd., National Archives of Malta)

Examining an Examination by Doreen Spiteri (Merlin Publishers)

Biographical and Historiographic Research

Il-Kanonku Fortunato Panzavecchia 1797-1850: Raġel ta' Kultura u Qaddej tal-Patrija by David Agius-Muscat (Horizons)

Lord Strickland: Plots and Intrigue in Colonial Malta by Victor Aquilina (Kite Group)

Fuq il-Passi ta' Vassalli by Joseph P. Borg (Klabb Kotba Maltin, L-Akkademja tal-Malti)

Philip Calleja: Għex għall-Bniedem Maqlugh minn Gheruqu by Charles Buttigieg (Klabb Kotba Maltin)

Pioneers of Modern Art in Malta Vol. 2 by Joseph Paul Cassar (Heritage Malta Publishing)

Buttons Parade: Military and Civilian Uniform Buttons in Malta by Denis Darmanin, George Cassar (Kite Group)

Ir-Redentur: History, Art and Cult of the Miraculous Effigy of Christ the Redeemer at Senglea, Malta by Jonathan Farrugia (Midsea Books, Senglea Collegiate Chapter)

Knights at Sea: The Caravan Diaries by Thomas Freller (Midsea Books Ltd.)

The Sette Giugno in Maltese History 1919-2019 by Henry Frendo (Midsea Books Ltd.)

The Unreality of Realism: An Insular Perspective on the Development of Modern Art by Giuseppe Schembri-Bonaci (Horizons)

Metal and Silence: The Quest for Daringness and Authority in the Arts by Giuseppe Schembri-Bonaci (Horizons)

Terramaxka Prize 2020

Original Work: Books for Children (Ages 0-7)

Tikka Poezija għall-1 u t-2 sena by Clare Azzopardi (Merlin Publishers)

Il-Lukanda ta' Martina by Antoinette Borg (Merlin Publishers)

Mikelin by Sandra Hili Vassallo (Merlin Publishers)

Original Work: Books for Children (Ages 8-12)

Arlekkini Isfar by Roberta Bajada (Merlin Publishers)

Nicky Farrugia: Ir-Raġel tal-Hadid (Tikka Qari L13) by Antoinette Borg (Merlin Publishers)

Id-Dar ta' Faċcata by Carmel Borg (Merlin Publishers)

Irvin Vella Investigatur Virtwali (4): Il-Każ Stella Maris by John A. Bonello (Merlin Publishers)

L-Istorja ta' Seb it-Tieni (u ta' Seb l-Ewwel ukoll) (Tikka Qari L12) by Leanne Ellul (Merlin Publishers)

Noè u l-Iskojattlu Bla Kwiet by Leanne Ellul, Stephanie Bugeja (Merlin Publishers)

Qabza f'Dinja Ohra mill-Klassi ta' Miss Ambroġja Pulis

Kiftaranipengini by Audrey Friggieri (Merlin Publishers)

In-Nanna Se u l-Falkun taż-Żewġ Irjusz by Kenneth Gauci (BDL Publishing)

In-Nanna Se u Trullu Trullu by Kenneth Gauci (BDL Publishing)

Translation: Books for Children (Ages 0-7)

Ottu Ma Jridx Jikber by Clare Azzopardi (trans.) (Merlin Publishers)

Busy Skola Mimlija Thabrik by Joanne Micallef, Toni Aquilina (trans.) (Faraxa Publishing)

Busy Trakter Habrieki by Joanne Micallef, Toni Aquilina (trans.) (Faraxa Publishing)

Busy Żu Mimli Thabrik by Joanne Micallef, Toni Aquilina (trans.) (Faraxa Publishing)

Translation: Books for Children (Ages 8-12)

Iċ-Ċkejken Prinċep by Clare Azzopardi (trans.) (Merlin Publishers)

Meta Mmur għand Siehbi Carlos by Clare Azzopardi (trans.) (Merlin Publishers)

Vjola Ddur id-Dinja by Brian Buhagiar (trans.) (Merlin Publishers)

Sherlock, Lupin u Jien 1: Is-Sinjura s-Sewda by Dwayne Ellul (trans.) (Merlin Publishers)

Sherlock, Lupin u Jien 2: L-Aħħar Att Fit-Teatru tal-Opra by Dwayne Ellul (trans.) (Merlin Publishers)

L-Ispettaklu Stupend Żanżan Kelma by Leanne Ellul, Clare Azzopardi (trans.) (Merlin Publishers)

Milied Imħawwad by Gorg Mallia (trans.) (Merlin Publishers)

Translation: Books for Adolescents (Ages 13-16)

Żero by John A. Bonello (trans.) (Merlin Publishers)

Winners of the 2020 National Book Prize

Novels in Maltese and English

Il-Wieċ I-Ieħor by Ġorġ Peresso (*Horizons*)

Short Stories in Maltese and English

Għall-Glorja tal-Patrija!: Kapriċċi Patrijottiċi
by Aleks Farrugia (*SKS Publishers*)

Poetry in Maltese

Tluq by John Aquilina (*Edizzjoni Skarta*)

Drama

Żewġ Drammi: Appuntamenti/Repubblika Immakulata
by Simone Spiteri (*Simone Spiteri*)

Literary Non-Fiction in Maltese and English

Murder on the Malta Express: Who Killed Daphne Caruana Galizia?
by Carlo Bonini, Manuel Delia, John Sweeney (*Midsea Books Ltd.*)

General Research

The Joannes Gennadius Maltese Treasure Trove in Athens
by Arnold Cassola (*Malta University Press*)

Biographical and Historiographic Research

Ir-Redentur: History, Art and Cult of the Miraculous Effigy of Christ the Redeemer at Senglea, Malta
by Jonathan Farrugia (*Midsea Books, Senglea Collegiate Chapter*)

Prize for Best Book Production

Horizons for The Unreality of Realism: An Insular Perspective on the Development of Modern Art
by Giuseppe Schembri-Bonaci

Prize for Best Emergent Writer

Lara Calleja

Poet Laureate Award

John Aquilina

Lifetime Achievement Award for Contribution to Maltese Literature

Trevor Żahra

Winners of the 2020 Terramaxka Prize

Original Work: Books for Children (Ages 0–7)

Mikelin by Sandra Hili Vassallo (*Merlin Publishers*)

Original Work: Books for Children (Ages 8–12)

L-Istorja ta' Seb it-Tieni (u ta' Seb l-Ewwel ukoll) (Tikka Qari L12) by Leanne Ellul (*Merlin Publishers*)

Translation: Books for Children (Ages 0–7)

Ottu Ma Jridx Jikber by Clare Azzopardi (trans.) (*Merlin Publishers*)

Translation: Books for Children (Ages 8–12)

L-Ispettaklu Stupend Żanzan Kelma by Leanne Ellul, Clare Azzopardi (trans.) (*Merlin Publishers*)

Translation: Books for Adolescents (Ages 13–16)

Zero by John A. Bonello (trans.) (*Merlin Publishers*)

* Prize not awarded for Poetry in English and Translation, and for Terramaxka Original Works (Ages 13–16)

The Malta Book Festival

The Malta Book Festival is the foremost book celebration in the country's cultural calendar and most prestigious event revolving around books in Malta. Over the past few years, the Festival has consolidated its reputation as the ideal platform for authors and publishers to present their latest work, allowing for extensive networking opportunities for industry professionals.

Under normal circumstances, the five-day-long Festival boasts an attendance of over 40,000 annual visitors to the Mediterranean Conference Centre, as well as thousands of students from schools across Malta and Gozo. Due to the pandemic, which earlier in the year called for the cancellation of the Campus Book Festival, the 2020 Malta Book Festival took the form of a virtual edition with a specially-curated programme of online events packed with the same spirit of inventiveness, exchange and creativity to an even wider book-loving community.

The 2020 Malta Book Festival - virtual edition ran between 11–15 November and opened with the broadcast of the Terramaxka Prize awards ceremony. The cultural programme of more than sixty activities included book launches and presentations, interviews with authors, working groups and discussions, as well as a range of activities organized especially for children. All of the events in the programme were organized by the National Book Council in collaboration with a number of exhibitors and other partners.

The special guest of the 2020 edition of the Festival was one of the most celebrated authors of our time, Sir Salman Rushdie, the author

of a handful of classic novels, including *The Satanic Verses* and his masterwork of magic realism *Midnight's Children*, for which he won the prestigious Booker Prize. Rushdie joined the recipient of the 2019 National Book Prize Lifetime Achievement Award, Dr Alfred Sant, in a conversation led by Prof Clare Vassallo that touched on the achievements and influences of the two great writers.

Rushdie also engaged directly with readers in a digital Q&A moderated by Prof James Corby and organized in collaboration with the Department of English Students' Association.

The Festival also presented a number of thematic discussions featuring local and international authors, publishers and translators. 'Beyond Borders' brought together best-selling Israeli author Eran Katz; co-founders of Praspas Press Katryna Storace; author Walid Nabhan; Maltese publisher Chris Gruppeta; and Norwegian translator Kristina Quintano. They discussed literary translation as a vital means to connect individuals at a time of restricted movements. 'Words of Protest', moderated by Dr Adrian Grima, examined the various forms of literary expressions of protest in Malta with the participation of authors Karl Schembri, Nadia Mifsud, Wayne Flask, and EDE Books founder Zvezdan Reljić.

Festival events on weekday mornings were once again dedicated to children and students, this time streaming directly to classrooms. These included age-appropriate shows based on Terramaxka Prize winning books adapted and performed by Antonella Axisa and her troupe, a mini-series of improvised street theatre by



▲
The poster of the Malta Book Festival 2020 was illustrated by Moira Scicluna Zahra and Mark Scicluna, with graphic design by Steven Scicluna.

Danusan, and a special English-language seminar by Eran Katz introducing students to memory boosting techniques and practices. All events streamed directly to schools and households via the National Book Council website, YouTube channel and Facebook page. The shows for children were also broadcast on TVM and TVM2, thanks to a partnership with PBS. In addition, the main events organized by the National Book Council were cross-streamed on LovinMalta.

List of participants in the Malta Book Festival 2020 - virtual edition

AVC
www.merlinlibrary.com
 B.D.L. Books
www.bdlbooks.com/
 Central Bank of Malta
www.centralbankmalta.org/the-library
 EDE Books
www.edebooks.eu/bookstore/
 Faraxa Publishing
www.faraxabooks.com/
 Għaqda tal-Malti, Università
www.facebook.com/ghaqdamalti/
 Heritage Malta Publishing
www.heritagemalta.org/book-buy/heritage-malta-publications/
 Horizons
www.horizons.com.mt/
 Istituto Italiano di Cultura
www.iicvalletta.esteri.it/iic_lavalletta/it/
 Kite Group
www.kitegroup.com.mt/
 Klabb Kotba Maltin / Midsea Books
www.midseabooks.com/books/
 Mellieħa Local Council
www.mellieħa.gov.mt/
 Merlin Publishers
www.merlinpublishers.com/
 Miller Distributors Ltd.
www.agendabookshop.com
 Miranda Publishers
www.mirandabooks.com/
 Octavo
www.octavo.app/en/store
 Sensiela Kotba Soċjalisti (SKS)
www.skspublishers.com



The Festival was filmed at the Sacra Infermeria, Mediterranean Conference Centre. Danusan presented the opening night.

In an effort to allow students and their caregivers to familiarize with local publishers and the experience of buying books online, the National Book Council also provided each of the over ten thousand students registered for the Festival with a €5 voucher, which was redeemable from the online stores of booksellers and publishers participating in the Festival.

The programme of cultural events also included the prize-giving ceremony of the 2020 Doreen Micallef National Poetry Contest, featuring readings by the awarded poets, as well as the premiere of a feature celebrating the career of Lifetime Achievement Award

winner in 2019, Dr Alfred Sant. The short documentary, which explored Dr Sant's literary life through five of his most acclaimed works, was produced by Take//Two.

All of the 2020 Malta Book Festival - virtual edition events have remained online and can be watched on the National Book Council's website and YouTube channel. All was made possible by the joint effort of the website provider, streaming, filming and mixing experts, and provided a steep but productive learning curve, which will serve the Book Festival team well in future editions.

The Perello Suite at the Mediterranean Conference Centre was the Festival's command centre for filming, mixing and streaming events.



Terramaxka winner Sandra Hili Vassallo and Antonella Axisa during an interview.



▲ All of the 2020 Malta Book Festival virtual events can be viewed on the National Book Council's YouTube channel and website.

Malta Book Fund

In 2020 the National Book Council launched a revamped Malta Book Fund. This year, the initiative, developed to foster cultural growth in the local book market, was not only increased in scope, but also in value: from €40,000 in 2019, up to a total of €105,000 encompassing two distinct funding categories for both the publication and the translation of books.

The Malta Book Fund plays an integral part in the National Book Council's holistic approach to the local publishing scene. In order to curtail the regrettable effects of a small local book market on the capital available for research and development, translation and marketing, and the commercial viability of certain quality publications, the Malta Book Fund provides a means to support authors, translators and publishers in the pursuit of new ambitious

projects and initiatives, while incentivising professionalism and innovation in the field.

The Fund consists of two types of grants: Publication and Translation grants. Publication grants (annual budget of €50,000) are intended to subsidize quality publications of high cultural and educational value that in the context of the local market may not be seen as commercially viable and would thus otherwise remain unpublished. The newly-integrated Translation Grants are supporting applications for the translation of Maltese works to any other language (annual budget of €40,000), and the translation of works from any other language into Maltese (annual budget of €15,000).

All grants awarded may fund the proposed project in its entirety, up to a maximum of €5,000, and adhere to the provisions of the Writers' Charter of Economic Rights. The Malta Book Fund is awarded to successful applicants following a competitive adjudication process vetted by an independent adjudication board.

The 2020 Malta Book Fund received 72 eligible applications across all categories during the application period 13 April–30 June 2020. The 2020 adjudication board, composed of Ms Maria Giuliana Fenech, Prof. Joseph Eynaud and Mr Andrei Vella Laurenti, awarded funds to a total of 26 projects, which were either fully or partially funded.

The National Book Council fund administrators will be monitoring the progress of these projects to ensure that they are brought to completion within eighteen months from signing the beneficiary's contract.

This year, the Malta Book Fund initiative, developed to foster cultural growth in the local book market, was not only increased in scope, but also in value.

Selected projects – Malta Book Fund 2020

Publishing Grants - Project Title	Applicant	Grant
<i>Art Nouveau in Malta: Architecture in Malta during the InterWar Years 1920/30s</i>	Conrad Thake	€5,000
<i>Scratches and God, and Some Lies - a study of Josef Kalleya's unpublished sketches by Giuseppe Schembri Bonaci</i>	Nicola Ann Petroni	€4,990
Researched monograph: <i>Instrument Building and Musical Culture in Seventeenth-Century Malta</i>	Anna Borg Cardona	€5,000
<i>The "Twin Fat Ladies" of Malta: Context and Symbolism of an Archaeological Sensation</i>	Veronica Veen	€5,000
<i>Hans Stumme: Il-ħrejjef miġbura u testi oħra</i>	Joseph Mizzi (Klabb Kotba Maltin)	€5,000
Pubblikazzjoni bil-kontribut ta' ħames awturi	Sandro Debono	€2,520
<i>The Visual Culture of Death in Malta in a Time of Plague: 1675-1814</i>	Christian Attard	€5,000
<i>Tattooing in Malta from the 18th to the 20th century</i>	Georgina Portelli	€5,000
<i>Studji Estetiċi-Letterarji: Ġabra ta' Studji dwar l-estetika u l-letteratura Maltija</i>	Josette Attard	€2,500
<i>Varjazzjoni tas-Skiet : ġabra ta' poeziji</i>	Nadia Mifsud	€5,000
Three award-winning plays by Vincent Vella	David Bezzina (Horizons)	€2,450
The editing of Tyrone Grima's novel <i>Frammenti</i>	Chris Gruppetta (Merlin Publishers)	€2,540

Translation Grants - Project Title	Applicant	Grant
<i>Cat 1. Translation of Maltese Books</i>		
Maria Ganado's <i>Framed</i> : a collection of poems by Maria Ganado. Planned translation in Armenian.	Hrant Aleksanyan (Vogi-Nairi Arts Centre)	€5,000
Translation of the novel <i>Castillo</i> by Maltese author Clare Azzopardi in Arabic	Yehia Fekry (El Maraya for Cultural Production)	€5,000
Translation from Maltese to Italian and proofreading/editing of <i>Castillo</i> (Clare Azzopardi, Merlin, 2018)	Virginia Monteforte	€5,000
Translation into English of the Maltese book <i>Il-Kulur tal-Lellux</i> by Rita Saliba. Title: "The Crown Daisy Patch"	Audrey Cassar (BDL Publishers)	€2,950
<i>Barabbas, the Author and the Prostitute</i> (traduzzjoni ta'/translation of: "Il-Ktieb ta' Barabba")	Charles Casha	€4,980
"The Wizard's Wonder" (the story of a wealthy family during the Roman times in Malta)	Luisa Castorina	€3,603
Translating book of poems <i>Around Two and a Half Hours Away from Heaven</i> by Immanuel Mifsud into Serbian using English language as a bridge translation	Dejan Matic (Treci Trg)	€5,000
<i>Everyone But Faiza</i> : traduzzjoni ta'/translation of "Kulhadd Barra Fajża"	John Portelli	€3,120
The translation in Greek and publication of <i>Bejn Baħar u Baħar</i> by Elizabeth Grech (Merlin Publishers)	Nestoras Poulakos (Vakxikon Publications)	€5,000

Translation Grants - Project Title	Applicant	Grant
<i>Cat 2. Translation into Maltese</i>		
Translation into Maltese of <i>Concerto à la memoire d'un ange</i> (2010) and <i>Voyage au Pays des Arbres</i> (1978)	Claudine Borg	€2,710
Translation into Maltese of <i>La Forma dell'Acqua</i> by Andrea Camilleri	Antoinette Borg	€4,928
Translation from English of <i>Othello</i> by William Shakespeare	Alfred Palma	€630
Translation of the book <i>Esercizi di Servizio e Seduzione</i> by Irene Chias	David Bezzina (Horizons)	€4,000
Translation of the book <i>La Chute</i> by Albert Camus	Toni Aquilina	€2,732

Foreign Work & Literary Exports

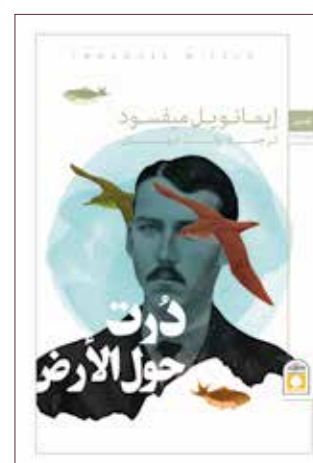
Every year the National Book Council dedicates significant resources to broker publishing and translation deals, facilitate direct-export funding, as well as provide funds to send authors abroad to festivals and book fairs. Despite the pandemic having brought global travel to a halt early in the year, in 2020 the National Book Council was still able to establish a number of new relations with international stakeholders and follow through on a wide range of promotional and literary export efforts, in Europe, the Arab world and beyond.

The publishing industry in the Arabic-speaking world is very dynamic and one in which the National Book Council believes that Maltese literature in translation finds a welcoming audience. This is also why year on year the Council visits important fairs in the region to broker publishing and translation deals for National Book Prize winning Maltese works with Arab publishers.

In 2020 the Council signed five contracts with different publishers for the translation and publication of Maltese literary works. These include a poetry collection and a short-story collection by Immanuel Mifsud (published by Bait el Yasmin and Masr El Arabia respectively), and the novel *Is-Sriep Reggħu Saru Velenużi* by Alex Vella Gera (published by Mahrousa Publishing). The translation of Lorraine Vella's novel *Rokit* will be published by Noon Publishers, and a poetry collection by Gioele Galea is set to be published in Arabic translation by Manshurat Al Jamal, who also publish their books in Germany under the name Al Kamel Verlag.

Prose works are translated into Arabic by Walid Nabhan, engaged by the NBC on a part-time basis. Poetry is translated into Arabic by Moroccan poet Murad Shubert, who writes in Maltese and Arabic.

A selection of
covers of Maltese
works published
internationally
in 2020.



Literary translation and export are two areas in which the NBC invests all year round. We believe that these are vital for a minority literature such as Malta's

This year the Council has also published an informative article about our work locally and in the Arab-speaking world, which appeared in the United Arab Emirates *Publisher's Weekly*.

Following the 2019 publication of the Spanish edition of Alex Vella Gera's *Trojan* in Chile, the book has this year been published in two more Latin American countries. The Spanish translation by Antoine Cassar has been published in the territory of Argentina by the publishing house Blatt & Ríos, and in Colombia by Libros del Fuego, followed by an online launch event in November 2020.

In the Chinese market, the National Book Council signed a contract of collaboration with Shanghai's Archipel Press, which will be publishing Lou Drefenik's *The Confectioner's Daughter* in Mandarin. In the spirit of cultural exchange, the Council will be publishing the novel *Ya-Mark-Po* by Yin Jianling, the Chinese award-winning author for children's literature.

During the year, the Council performs further work to consolidate literary exports, including the search for promising translators in key languages, and the organisation of events about translation during the Malta Book Festival and the Campus Book Festival organized by the NBC.

The Council also provides partial or full financial support to a number several international translation and publishing projects. The most recent of these includes the funding of the first publication by the

newly-established Praspar Press in London, which will be the English translation of Loranne Vella's short-story collection *Mill-Bieb 'il Ġewwa*. Co-founded by the two London-based Maltese writers Jen Calleja and Katryna Storace, Praspar Press intends to start publishing Maltese literature in English, and will also publish an anthology of new Maltese writings in English by the end of 2021, which will be supported by the NBC.

For the Italian market, the NBC funded the translation and publication by Editore Morrone of *Leli ta' Haż-Żgħir* by Ġużè Ellul Mercer, and by Editore Bonferraro of *Requiem for a Malta Fascist* by Francis Ebejer. *The Confectioner's Daughter* by Lou Drefenik was published in Norwegian by Quintano, while a translation and publication contract was brokered with Solum Bokvennen for the publication of *L-Eżodu ta' Ċikonji* by Walid Nabhan. A translation into English of the latter is also underway and the book will be published by Peter Owen for the English market in the coming months.

Another anthology of selected fiction (novels and short stories), *Within the Conch*, was published in time for the (then cancelled) London Book Fair in February. This collection of excerpts serve the purpose of allowing glimpses into Maltese literature to the wider international publishing sector when pitches and meetings with foreign publishers, editors and literary agents are set up.

In 2020 the National Book Council was forced to revise its plans to represent Maltese authors at international book fairs. With the exception of a visit in February to the Cairo Book Fair, the cancellation of the London Book Fair in March 2020 was the first of a number of international engagements the Council was unable to attend, including annual visits to the Frankfurt, Abu Dhabi and Sharjah International Book Fairs. As the global travel situation returns to normality in the months to come, the Council eagerly hopes to resume its promotional and brokering activities at international book fairs of strategic importance.



▲▲
The poster of the online launch event of Alex Vella Gera's *Trojan* in November 2020 in Colombia by Libros del Fuego.

▲
Maltese books in translation displayed at the Cairo Book Fair in February 2020.

Audiovisual Productions

2020 was once again packed with work on audiovisual productions. The National Book Council kept running its weekly radio programme on Radju Malta, produced a new literature podcast in its first series; presented a docudrama TV series; and organized the first-ever virtual Malta Book Festival.

During the whole of 2020 the NBC produced over fifty episodes of 'Taħt il-Qoxra', presented by Rachelle Deguara on Radju Malta every Sunday at 19:15. Authors have been interviewed about their work and confronted with questions of social, political and aesthetic relevance. In the final quarter the NBC has renewed its collaboration with PBS for the continued airing of the radio programme in a longer format during the 2020/21 schedule.

In June 2020, the National Book Council presented 'Kwarta Ktieb', the first series of a new literature podcast featuring readings from some of Malta's best-loved books and aimed at further promoting Maltese literature with local audiences. These first ten episodes featured a diverse anthology of literary works spanning nearly a century of Maltese literature, revisiting classic works such as the ever-so relevant socio-political satire *Ulied in-Nanna Venut fl-Amerka* by Juann Mamo, poetry by Doreen Micallef, and some of the last decade's best-sellers including Ġużè Stagno's *What Happens in Brussels Stays in Brussels* and Immanuel Mifsud's prize-winning *Fl-Isem tal-Missier (u tal-Iben)*. All of the 15-minute reads featured excerpts from locally-published short stories, novels and poetry, read by an array of authors and personalities hailing from the arts sector. 'Kwarta Ktieb' has been produced in collaboration with MaltaToday and

can be listened to on MaltaToday, Anchor and Spotify.

Starting from the evening of Saturday 8 August 2020, 'Storja ta' Storja', the eight-part docudrama series featuring award-winning Maltese authors, was broadcast weekly on TVM with a repetition on TVM2. Each episode in the series set out to provide audiences with a deeper understanding of some of Malta's most celebrated authors, exploring their life and work by combining naturalistic interviews with dramatisations of parts of their work, adapted in a visual style complementing the chosen story. The series featured Dr. Alfred Sant, Lorraine Vella, Immanuel Mifsud, Clare Azzopardi, Alex Vella Gera, Lou Drofenik, poet laureate Maria Grech Ganado and Walid Nabhan.

'Storja ta' Storja' has been executive-produced by the National Book Council following a 2019 call for the production of a docudrama TV-series promoting Maltese literature with new audiences. The production company Sajjetta was awarded €80,000 for the production of the project. The series was directed and adapted by Charlie Cauchi and Martin Bonnici with additional screenwriting by Teodor Reljić.

Also in collaboration with MaltaToday, and as part of the promotion of National Book Prize winners, in December the NBC produced a series short video readings by actors and friends of the NBC from 2020's award-winning writers, poets and playwrights.

In November, all the Malta Book Festival - virtual edition events were filmed at the Sacra Infermeria, MCC, and premiered live on YouTube and Facebook as per the

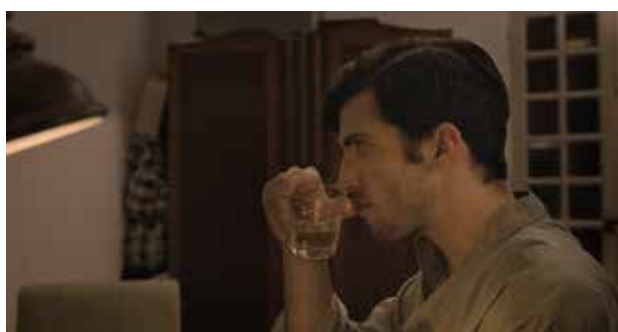
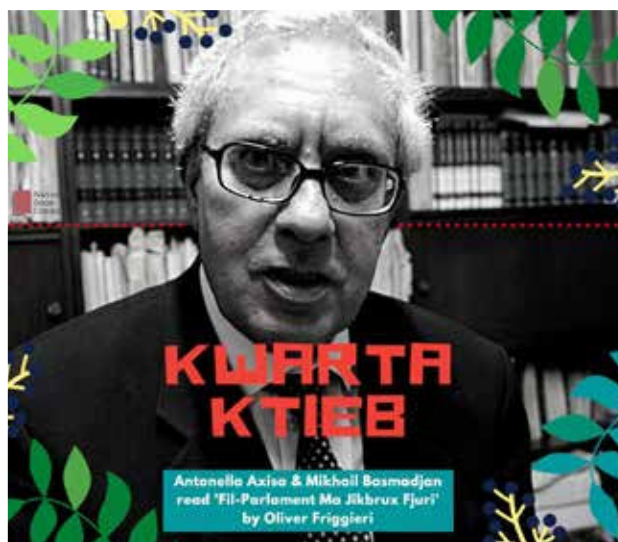
2020 was once again packed with work on audiovisual productions. The National Book Council kept running the weekly radio programme on Radju Malta, produced a new literature podcast in its first series, presented a docudrama TV series, organized the first-ever virtual Malta Book Festival



published programme of events. These have remained online and can be watched on the National Book Council's website.

In the coming year the National Book Council looks forward to the premiere of *Is-Sriep Reggħu Saru Velenużi*, recipient of the €200,000 NBC Feature Film Adaptation Fund awarded in 2019. The feature film adaptation of Alex Vella Gera's 2013 National Book Prize winning novel, which is being produced by audiovisual company Shadeena and directed by Martin Bonnici, concluded filming in September 2020.

Actors and authors with whom we have worked for our audiovisual projects. ►



Other Literary Contests

The Literary Contest ‘Novels for Youth’

At the start of the year, the National Book Council, in collaboration with Aġenzija Żgħażaġh, launched the 2020 Literary Contest ‘Novels for Youth’ with the primary objective of boosting the availability of quality literature for young adults in the local market and stimulate them to embark on new and exciting reading experiences.

The Contest is organized annually to identify and reward Maltese language novels that appeal to young adults and successfully address the realities they have to deal with at this particular stage of their lives. It also aims at expanding the readership of Maltese language young adult novels through the promotion of the contest and the interest it generates among young readers. The adjudication criteria are determined by the desirable hallmarks of the genre – relevance of the themes to the age group, evidence of a social conscience, appropriate register and convincing dialogue.

The contest has also helped to raise the profile of a number of local authors. Over the years, established authors – including Leanne Ellul, Rita Saliba, Stephen Lughermo, Simon Bartolo and Antoinette Borg – have increasingly submitted winning novels to the contest.

The call for submissions for the 2020 Novels for Youth Literary Contest closed in September, with six manuscripts submitted. The winning submission will be announced in January 2021. Winning authors are chosen by three judges,

appointed by the National Book Council, through an anonymous evaluation process, and receive a prize of €1,000 and a publication grant of up to €2,000 as a contribution towards the publication of the book. Contest winners are expected to secure a publication deal for their manuscript with a local publisher of their choice. This process provides those who are new to the industry with the opportunity to learn how to approach publishers and how to navigate through the details of publication contracts.

Due to the impact of COVID-19 on global travel, the planned participation supported by the National Book Council of previous Contest winners Josianne Block and Rita Saliba at the Iceland Writers Retreat had to be cancelled.



◀ In 2020 360° by Josianne Block, who won the 2017 Contest, was published by Midsea/ Klabb Kotba Maltin.

Doreen Micallef National Poetry Contest

The Doreen Micallef National Poetry Contest, which bears the name of the author of poems of spiritual and romantic yearning and active during the times of the Movement Qawmien Letterarju, was established in 2019 with the aim of further raising the profile of poetry in Malta and celebrate the best poetry written in the Maltese language.

The annual contest is open to poets of all ages and awards a single original and unpublished poem in the Maltese language of no longer than 36 lines, through an anonymised judging process. The call for submissions for the 2020 Doreen Micallef National Poetry Contest opened in June 2020.

The winners were announced and read during a ceremony presented by actress Coryse Borg and premiered during the online 2020 Malta Book Festival as part of its cultural programme. The first prize, carrying an award of €1,000, was won by Klara Vassallo with the poem 'Dokumentazzjoni tal-Minuti Mnikkra Fik', which was chosen out of the 47 eligible submissions

received by the National Book Council for this year's Contest. The second prize was awarded to Louis Briffa with the poem 'Tghix Irridek' and the third prize went to Jesmond Sharples for his poem 'F'Posti'. The two runners-up were awarded with book vouchers.

The jury for the 2020 edition were poets Dr Immanuel Mifsud, Nadia Mifsud and John Aquilina, who read through all of the submitted poems. The jury is required to identify and reward authenticity, imagination, distinctiveness of voice, and original and inspiring use of rhythm and figures of speech according to a set of criteria. Other aspects including consistency of register, orthography, grammar, and visual impression also carry considerable weight in the evaluation.

The call for submissions for the next edition of the Contest will be published in June 2021.



Klara Vassallo, the winner of the 2020 Doreen Micallef National Poetry Contest, during the recording of the event held at the National Library in Valletta

Other Initiatives

Legislative work

Since the convening of the first National Writers' Congress and the annual consultation meeting with publishers and other stakeholders held in 2019, the National Book Council has started the process to produce a legislative framework for the upholding of standards and professional mediation in the publishing industry. This process coincided with the adoption of the European Union Directive on Copyright in the Digital Single-Market, for which the National Book Council served as lead-entity in the Maltese Government's negotiations at EU negotiations.

This year the National Book Council has therefore presented for consultation a holistic legislative framework which introduces basic standards in the industry and simultaneously transposes the legal provisions of the EU Directive.

The legislative framework is divided in four main parts:

- 1) With the aim of providing the National Book Council with more autonomy from the political arm of government, the legal notice establishing the National Book Council is being renewed as an Act of Parliament. This will also empower authors further by allowing them to decide on their policy priorities within the National Writers' Congress, and shall include illustrators as official stakeholders to the book industry. This bill is being published for a thirty-day consultation period with stakeholders.
- 2) The transposition of the European Union Directive on Copyright in the Digital Single Market into domestic law. This will provide for the introduction of EU-standard mediation

mechanisms and contractual standards in the industry, empower rights-holders against digital copyright infringement, empower CMOs to take collective decisions on commercial rights issues, and ensure that press publishers have the necessary legal rights relating to the online use of their works. This bill is being published for a thirty-day consultation period with stakeholders.

- 3) The enactment of the agreement with the Ministry for Education and Employment on the Educational Exception to provide rights-holders with rights payments over the use of their work in the public education system and ensure compliance with the said EU DSM Directive. This agreement was finalised on 18 December after discussions with Ministry for Education representatives.

- 4) Fiscal incentives to incentivize industry stakeholders to adhere to professional standards, namely making authors' royalty payments tax-free, and allowing publishers to claim a 200 per cent tax refund over all royalty payments paid to authors.

Public consultation meetings

In February 2020 the National Book Council held its annual Writers and Publishers Consultation Meeting at the Grand Hotel Excelsior. The National Book Council presented its review for its activities in 2019, and an assessment of the performance of the book market in the same year, before addressing the Council's plans for 2020 and a discussion on the future of the National Book Council and the local book industry.

In 2020 the National Book Council strove towards making content covering literary affairs and publications more widely available, thus also supporting many media outlets.



These public consultation meetings are of special interest to all authors and publishers, and provide an opportunity for all stakeholders to share their thoughts and concerns on matters concerning the industry.

Other funding

The National Book Council sponsored a number of publications during the year, including the annual *Lehen il-Malti Għadd 39*, in a bid to support student organisations. The *Malta Illustration Annual* was also funded; this features the work of Maltese illustrators, which need the publishing industry's support. The NBC also partially sponsored LovinMalta's first publication by Daniel Holmes, also as part of a media partnership during the Malta Book Festival.

▲ Signing of the Education Exception (from left to right): publisher Chris Gruppetta, Minister for Education Hon. Justyne Caruana, NBC Executive Chairman Mark Camilleri and Perm Sec Francis Fabri.





COVID-19 Support Measures and Promotional Campaigns

Retail shop closures in the first half of the year due to the pandemic made 2020 a particularly tough year for publishers and other stakeholders in Malta's book industry. In order to mitigate the sudden losses in sales, the National Book Council responded with a number of support measures including promotional campaigns on traditional and social media, and a series of emergency book purchases from local publishers and book distributors.

In 2020, starting in March, the National Book Council allocated an unprecedented total of €150,000 in book purchases: a first book purchase of €10,000, and again in April and May with two spending allocations each worth €20,000, and another €100,000 in December, in response to the lower sales registered during the Malta Book Festival, which could not take place in its traditional form.

The books purchased, including National Book Prize and Terramaxka Prize winning works from the past years, have been donated to Malta Libraries to be distributed in public libraries throughout

Malta and Gozo, and the Centre of Residential Restorative Services (CoRRS) at Imtaħleb. This latter donation included novels, poems and novels in Maltese and several other languages such as Italian, French, Spanish and German.

Coinciding with the introduction of lockdown measures, the National Book Council launched the first public campaign to promote reading and support book sales: 'Stay at home, read a book'. The campaign invited the general public to submit pictures of their latest reads and was accompanied by an informative leaflet, delivered to every home in Malta, providing details about Maltese publishers, the kind of books they publish, and where to buy their books online.

During the rest of the year the National Book Council launched two additional social media campaigns. The daily competition 'Irbat Ktieb Kuljum' awarded five prize-winning books a week to contestants who correctly answered a question related to Maltese literature, while the interactive photo campaign 'Il-librerija tiegħi' invited people to submit photos of their personal library to be shared on the National Book Council's social media platforms.

In celebration of World Book and Copyright Day on 23 April, the National Book Council collaborated with LovinMalta on a promotional video featuring Rachelle Deguara and media personality Jon Mallia featuring the importance of reading and literature as a means to reinforce ties between people, expand our horizons, and stimulate our minds and creativity.

For Christmas the National Book Council gifted all authors registered in the PLR scheme with a 20€ book voucher to be spent online to purchase Maltese publications.

Translating Dun Karm

The 2017 electoral pledge to translate the works of National Poet Dun Karm Psaila into five major languages (English, Italian, Arabic, Russian and Chinese) has continued, nearing its fruition. The translated anthology includes 39 of Dun Karm's poems and the long-form poem *Il-jien u Lil hinn Minnu*, published with a critical academic commentary and a translator's introduction. The Italian and Russian editions, translated by Prof. Joseph Eynaud and Yana Psaila respectively, have been completed. The English translation has been trusted to Prof. Clare Vassallo, and the Arabic translation to Walid Nabhan. Both translations are nearing completion.

The NBC remains committed to engaging a competent Chinese translator for the project.

Literary arts media coverage

In 2020 the National Book Council strove towards making content covering literary affairs and publications more widely available, thus also supporting many media outlets. In collaboration with the Sunday paper *ILLUM*, the NBC is sponsoring the weekly literary column by translator and writer Kevin Saliba. The column contains reviews of new publications, engages with current international debates and features interviews with local authors.

With regards to English language content, the Council has worked with the *Times of Malta* on a series of interviews with authors synonymous with modern and contemporary Maltese literature. The interviews ran from April to June 2020 and provided a broad picture of the authors' writings and the political, aesthetic and cultural questions that underpin them. The featured authors were Alex Vella Gera, Walid Nabhan, Nadia Mifsud Mutschler, Karl Schembri, Gużè Stagno, Clare Azzopardi, Louis Briffa, Alfred Sant and the late Oliver Friggieri. Also with *Times of Malta*, the NBC started a weekly four-books review exercise to be published every Sunday. The aim is to promote National Book Prize winning titles, to then move to top picks of books by various personalities.

Restoration works on Literature Museum

In 2020 works continued with the regeneration of the 16th century baroque palazzo allocated to the National Book Council for it to be converted into a museum of literature, a bookshop that will serve as a cultural agent, and the head office of the National Book Council. Following the removal of a dangerous structure and the restoration of timber beams and ceilings in the beginning of the year, the National Book Council has awarded a tender for the masonry restoration of the street and courtyard facades; works are currently underway and due to be completed by the second quarter of 2021.

In the coming year the project will be heading towards the conclusion of the restoration phase, including the restoration of internal wall paintings, and the commencement of structural works.

Financial Report

Income

Item	€	€	€
Balance b/f from 2019			
Cash			22.15
Bank			400,337.31
Government funding (Recurrent)			1,010,000.00
Government funding (Capital)			400,000.00
PBS Programmes			8,605.00
ISBN & ISMN Service			180.00

Expenditure¹

Item	€	€	€
Malta Book Festival			
Contractor for National Book Festival	2,525.20		
Cultural Initiatives and other expenses	49,682.37		
Labour Costs	2,853.75		
Hire of MCC Hall for National Book Festival	24,774.36	79,835.68	
University Campus Book Festival		3,862.69	
National Book Awards			
Trophies	2,206.60		
Money Prizes for National Book Awards	57,999.00		
Judges Fees	11,700.00	71,905.60	
Participation Foreign Book Fairs			
London Book Fair	29,573.36		
Cairo Book Fair	2,208.10	31,781.46	

Item	€	€	€
Working Trips		3,913.45	
Book Purchases		164,917.19	
Literary Export Project		65,733.77	
Film Adaptation Fund		140,000.00	
Dun Karm Project		19,000.00	
Operational Costs		24,802.10	
Radio & TV Programmes		3,013.00	
Labour Costs		33,563.58	
Other Cultural Activities		9,095.84	
Courses		1,475.00	
Marketing		82,600.56	
Furniture & Fixtures		2,360.33	
Equipment		475.00	
Other Expenses		416.41	
Professional Fees		29,178.97	
Membership Fees		1,134.00	
Project Grants under the Malta Book Fund Scheme		59,400.00	
Bank Charges		585.23	
PLR remuneration		40,000.00	
Rehabilitation Of Palazzo²			
Rehabilitation Works		464,611.22	
Balance c/d			
Cash		34.52	*
Bank		485,448.86	*
		1,819,144.46	1,819,144.46

NB: ¹ Recurrent Expenditure² Capital Expenditure

* Pending balances are all committed for year 2021

ISBN & ISMN

ISBN	Title of book	Author/s – editors	Publisher
978-99909-1-498-6	Il-linja l-ħadra (ebook)	Clare Azzopardi	Merlin Publishers Ltd
978-99909-1-499-3	Kulhadd ħalla isem warajh (ebook)	Clare Azzopardi	Merlin Publishers Ltd
978-99909-1-500-6	L-interdett taht is-sodda (ebook)	Clare Azzopardi	Merlin Publishers Ltd
978-99909-1-501-3	Alicia titkellem mill-imwiet (ebook)	Mario Azzopardi	Merlin Publishers Ltd
978-99909-1-502-0	L-aħħar ġranet ta' Ciorni (ebook)	Mario Azzopardi	Merlin Publishers Ltd
978-99909-1-503-7	Deformity (ebook)	Simon Bartolo	Merlin Publishers Ltd
978-99909-1-504-4	Sqaq l-infern (ebook)	Simon Bartolo, Lorraine Vella	Merlin Publishers Ltd
978-99909-1-505-1	Wied Wirdien (ebook)	Simon Bartolo, Lorraine Vella	Merlin Publishers Ltd
978-99909-1-506-8	Il-ġnien tad-dmugħ (ebook)	Simon Bartolo, Lorraine Vella	Merlin Publishers Ltd
978-99909-1-507-5	It-tielet qamar (ebook)	John A. Bonello	Merlin Publishers Ltd
978-99909-1-508-2	L-aħħar ħolma (ebook)	John A. Bonello	Merlin Publishers Ltd
978-99909-1-509-9	Is-sitt aħwa (ebook)	John A. Bonello	Merlin Publishers Ltd
978-99909-1-510-5	Fil-mergħat tal-impossibbli (ebook)	John A. Bonello	Merlin Publishers Ltd
978-99909-1-511-2	Volens (ebook)	Mark Camilleri	Merlin Publishers Ltd
978-99909-1-512-9	Prima facie (ebook)	Mark Camilleri	Merlin Publishers Ltd
978-99909-1-513-6	L-aħħar tlettax (ebook)	Ivan de Battista	Merlin Publishers Ltd
978-99909-1-514-3	Xi mkien ieħor (ebook)	Lisa Falzon	Merlin Publishers Ltd
978-99909-1-515-0	Six-pack u Sonza (ebook)	Donovan Gatt	Merlin Publishers Ltd
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Busuttil Amanda	3.72	8.00	3.00	14.72
Calleja Carmel	10.31	28.68	8.57	47.56
Calleja Sharon	81.65	206.08	121.30	409.03
Camilleri Magro Sharon	6.59	6.00	5.57	18.16
Camilleri Joe	4.30	16.67	4.71	25.68
Camilleri Joseph C.	2.86	4.00	2.14	9.00
Camilleri Maria	3.15	8.67	3.00	14.82
Camilleri Mark	10.89	22.68	18.86	52.43
Camilleri Ronald	38.96	106.04	60.86	205.86
Cardona Tony	0.29	0.67	2.14	3.10
Caruana Webster Sean	0.57	0.67	1.71	2.95
Caruana John	0.00	0.67	0.00	0.67
Casha Charles	339.49	875.69	504.91	1720.09
Cassar Antoine	1.15	1.33	0.00	2.48
Cassar Joanne	3.44	8.67	4.71	16.82
Cassar Joseph	0.00	0.00	0.00	0.00
Cassar Kenneth	0.00	0.00	0.43	0.43
Cassar Michael	4.58	13.34	3.86	21.78
Cassola Arnold	1.72	0.67	1.71	4.10
Cauchi Carmel G.	174.19	578.90	253.31	1006.40
Chetcuti Kristina	0.00	1.33	3.86	5.19
Cini Claudia	4.30	18.01	6.00	28.31
Cini George	2.86	3.33	1.29	7.48
Cini Michael	74.49	162.07	85.29	321.85

Author	Jan-Mar 2020	Apr-Sept 2020	Oct-Dec 2020	Total
Cutajar Mario	0.29	0.00	1.29	1.58
Cutajar Tony C.	97.12	262.77	140.59	500.48
Darmanin Denis	0.00	0.00	0.00	0.00
D'Ugo Becky	0.29	0.67	0.43	1.39
DeBattista Ivan	34.95	112.71	52.72	200.38
Debattista Borg Publius	4.01	8.00	4.29	16.30
Debono Justin	57.58	93.37	48.43	199.38
Debono Sebastian	39.54	94.71	47.58	181.83
Dougall Anton B.	16.04	22.01	13.72	51.77
Drofenik Lou	11.46	32.68	24.43	68.57
Ellul Dwayne	17.19	132.72	111.44	261.35
Ellul Leanne	35.24	78.70	78.87	192.81
Falzon Lisa	66.18	192.08	112.30	370.56
Farrugia Anthony	24.64	42.02	24.86	91.52
Farrugia Charles	0.57	1.33	1.29	3.19
Farrugia Diane	2.29	8.67	3.43	14.39
Farrugia Marisa	0.29	0.67	0.00	0.96
Farrugia Wayne	9.17	16.01	6.00	31.18
Fenech Conrad	0.57	0.00	0.00	0.57
Fenech Victor	142.67	253.44	156.44	552.55
Flores Charles	6.30	14.67	8.57	29.54
Formosa Edgar	9.17	26.01	8.14	43.32
Frendo Henry	3.72	11.34	3.43	18.49
Frendo Ruth	13.75	38.68	13.29	65.72
Friggieri Audrey	61.88	132.05	72.44	266.37
Friggieri Joe	12.61	39.35	22.72	74.68
Friggieri Oliver	47.56	113.38	0.00	160.94
Galea Charmaine V.	17.19	50.02	15.43	82.64
Galea Francis	2.58	8.00	3.00	13.58
Galea Lorraine	19.48	41.35	15.43	76.26
Galea Michael	1.15	2.00	0.00	3.15
Gatt Monica	60.74	142.73	73.29	276.76
Gatt Naomi	36.10	68.03	53.58	157.71
Gauci Claudia	12.03	42.68	35.57	90.28
Grasso Anton	7.74	26.68	15.00	49.42
Grech Jesmond	31.23	51.35	36	118.58
Grech Josef	1.72	2.00	2.57	6.29
Grech Joseph	1.43	0.67	0.86	2.96
Grech Raymond C.	0.86	0.67	1.29	2.82
Grech Rita	167.02	420.17	190.73	777.92
Grech Rose	116.03	248.10	132.87	497.00
Grech Sergio	7.45	10.67	13.29	31.41
Grima Vella Maria	0.57	0.67	1.29	2.53
Grima Adrian	4.58	12.00	6.86	23.44
Hamilton Dunstan	4.01	10.00	5.14	19.15
Hili Vassallo Sandra	40.40	64.03	54.01	158.44
Lanfranco Guido G.	25.78	52.69	33.43	111.90
Lombardi Gino	62.46	147.39	97.30	307.15

Author	Jan-Mar 2020	Apr-Sept 2020	Oct-Dec 2020	Total
Lughermo Stephen	15.47	30.01	15.00	60.48
Mahoney Josephine	0.86	1.33	0.00	2.19
Mallia Carmel	0.86	83.37	70.72	154.95
Mallia Janet	2.29	38.68	37.29	78.26
Mangion Andre'	2.86	4.67	0.86	8.39
Massa Alfred	69.62	149.39	88.72	307.73
Mejlak Pierre J.	31.23	42.68	23.15	97.06
Micallef St John Charles	111.16	226.09	126.87	464.12
Micallef Denise	0.57	0.67	0.00	1.24
Micallef Doris	0.57	0.67	1.71	2.95
Micallef Joanne	0.00	0.00	0.86	0.86
Mifsud Bonnici Maurice	12.32	22.68	17.14	52.14
Mifsud Immanuel	21.20	37.35	27.00	85.55
Mifsud Nadia	2.86	9.34	1.71	13.91
Mifsud Stephen D.	1.15	3.33	0.86	5.34
Mintoff Dijonisju	3.72	12.00	3.43	19.15
Mizzi Alex	12.32	26.68	10.29	49.29
Mizzi Jacqueline	7.45	13.34	9.43	30.22
Mizzi Laurence	7.74	20.68	9.86	38.28
Muscat Adrian	2.29	2.67	1.29	6.25
Muscat Lawrence	11.75	30.68	19.29	61.72
Nabhan Walid	7.16	20.68	13.72	41.56
Olivari D'Emanuele Carlo	17.48	36.01	21.86	75.35
Pace Joe	15.76	28.01	21.00	64.77
Pace Therese	15.76	20.68	7.29	43.73
Palma Alfred	46.41	61.36	37.29	145.06
Peresso Giorgio	0.00	0.67	0.43	1.10
Peresso Gorg	43.83	86.04	44.15	174.02
Pisani Paul George	0.00	0.67	2.14	2.81
Portelli Anthony	8.02	10.00	4.71	22.73
Portelli Emmanuel	132.36	279.45	154.73	566.54
Portelli Nathalie	2130.35	2869.65	0.00	5000.00
Potelli Rachel	235.21	326.13	174.02	735.36
Portelli Ramona	1.43	6.67	2.14	10.24
Pulis Victor	14.61	32.68	15.43	62.72
Refalo Michael	3.15	10.00	2.57	15.72
Reljic Teodor	0.29	2.00	0.86	3.15
Risiott Liliana	14.61	41.35	23.57	79.53
Said-Zammit George A.	33.23	58.02	30.00	121.25
Saliba Charles Daniel	14.61	24.01	12.00	50.62
Saliba Rita	146.97	324.80	169.30	641.07
Sammut Louise	3.44	8.00	4.71	16.15
Sammut Mark A.	0.29	0.00	0.43	0.72
Sammut Patrick	9.17	33.35	25.29	67.81
Sammut Salv	52.43	112.05	81.44	245.92
Sammut Saviour	14.32	22.68	10.29	47.29
Schembri Frank	172.47	566.90	240.02	979.39
Schembri Matthew	6.59	13.34	9.00	28.93

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Sciberras Keith	1.43	4.67	3.00	9.10
Sciberras Lillian	0.29	0.00	0.86	1.15
Scicluna Zahra Moira	94.26	168.07	91.29	353.62
Scicluna Carmel	16.90	44.02	19.72	80.64
Scicluna Mark	178.77	406.83	216.88	802.48
Serracino Joseph	145.82	420.84	251.17	817.83
Sharples Jesmond	0.57	0.67	0.86	2.10
Spiteri Charles B.	341.50	829.01	447.04	1617.55
Spiteri Kristen	0.00	0.67	0.43	1.10
Stagno' Ġuże'	5.73	14.01	9.00	28.74
Stroud Matthew	58.16	96.04	67.72	221.92
Sultana Joseph	8.02	12.00	7.72	27.74
Tabone Carmel	0.57	0.00	0.43	1.00
Tanti Noel	38.68	111.38	84.44	234.50
Thake Conrad	0.00	0.67	0.43	1.10
Turner Natasha	4.58	8.67	9.00	22.25
Vassallo Lorna	6.30	11.34	3.86	21.50
Veen Veronica	0.00	0.67	0.86	1.53
Vella Bondin Joseph	0.00	0.67	0.00	0.67
Vella Camilleri Doris	2.29	3.33	4.71	10.33
Vella Gera Alex	5.73	14.01	5.14	24.88
Vella Clifford	3.15	6.67	1.71	11.53
Vella Loranne	167.02	394.16	196.31	757.49
Vella Mark	36.38	80.03	53.15	169.56
Vella Rebecca Ann	36.67	65.36	156.87	258.90
Vella Vincent	4.87	12.00	4.71	21.58
Zahra Paul	2.01	3.33	8.14	13.48
Zammit Maempel George	0.00	0.00	0.43	0.43
Zammit Marmara Marcel	0.29	0.67	0.43	1.39
Zammit Antonio	0.86	0.00	0.86	1.72
Zammit William	0.86	2.00	2.14	5.00
Zarb Edmond	38.10	76.03	38.15	152.28
Żahra Trevor	979.23	1770.73	931.81	3681.77

