

PREMJU NAZZJONALI TAL-KTIEB - NATIONAL BOOK PRIZE 2021
(KOTBA 2020) - (BOOKS 2020)

Kriterji - Criteria

Ir-Rumanz

Kriterji

| It-Teknika 20% | Marki |
|---------------------------------------------------------------------------------------------------------------------------------------|-------|
| Kemm jirnexxilu l-awtur jipprezenta xogħlu b'vuċi distinta u originali? | 5 |
| Kemm tħoss li l-istorja hija rrakkontata b'mod ċar u ffukat? | 4 |
| Kemm tħoss li l-pass huwa xieraq għall-firxa tal-istorja? Huwa ritmu mexxej li jżomm lill-qarrejja interessati? | 4 |
| Kemm taħseb li l-awtur isib bilanċ bejn it-teknika li turi u t-teknika li tirrakkonta sabiex jipproduċi storja mexxejja u li jżommok? | 7 |

Kummenti:

| Il-Plott, is-Sitwazzjoni u l-Kunflitt 20% | Marki |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Kemm tħoss li l-awtur ħoloq storja, stejjer jew sitwazzjonijiet li huma konvinċenti u eċitanti? | 6 |
| Hemm biżżejjed kunflitt (intern jew estern) li jżomm lill-qarrejja interessati? U dan il-kunflitt joħroġ mill-motivazzjoni u l-iskopijiet tal-karattri nfushom? | 4 |

| | |
|---------------------------------------------------------------------------------------------------|---|
| Taħseb li x-xeni/is-sitwazzjonijiet jorbtu b'mod koerenti max-xeni ta' qabilhom jew ta' warajhom? | 4 |
| Kemm tħoss li l-plott u/jew is-sitwazzjoni/jiet huma mħaddma tajjeb? | 6 |

Kummenti:

| Il-Karatterizzazzjoni u d-Djalogu 20% | Marki |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Kemm tħoss li kull karattru prinċipali għandu vuċi unika kif ukoll karatteristiċi distinti? U kemm tħoss li din il-vuċi hija konsistenti u addattata għar-rwol tal-karattru fin-narrattiva? | 4 |
| Taħseb li l-karattri prinċipali huma multidimensjonali, b'evidenza (jew għallinqas ħjiel) ta' djufijiet kif ukoll ħiliet? Jaġixxu, jitkellmu, u jgħibu ruħhom tajjeb għall-ġeneru tar-rumanz u ż-żmien li fih iseħħ ir-rakkont? (Dan il-kriterju, naturalment, ma jgħoddx f'każ li huwa ċar li l-karattru huwa intenzjonat biex jidher bħala prototip jew karikatura). | 4 |
| Kemm tħoss li l-puntidivisti differenti huma konsistenti mal-istrategija narrativa? | 4 |
| Kemm tħoss li d-djalogu u n-narrattiva jiżvolġu l-karatterizzazzjoni u jgħinu biex imexxu l-istorja u/jew ir-relazzjonijiet 'il quddiem? | 4 |
| Hemm djalogu naturali u stilistikament xieraq (jigifieri mhux riġidu u ma jispjegax iżżejjed)? | 4 |

Kummenti:

| Il-Mekkanizmi 20% | Marki |
|--------------------------------------------------------------------------------------------------------------------|--------------|
| Kemm taħseb li l-ftuħ tal-istorja huwa tali mod u manjiera li jġiegħlek tkompli taqra? | 5 |
| Kemm tħoss li l-ewwel ftit paġni jstabilixxu l-ambjent u l-qagħda narrattiva b'mod ibbilanċjat u b'ħila artistika? | 5 |
| Kemm tħoss li r-ritmu tal-istorja iżid mal-valur tal-istorja? | 3 |
| Dan huwa xogħol mingħajr żbalji tipografiċi, ortografiċi u grammatiċi? | 4 |
| Tħoss li t-temi prinċipali huma żviluppatti sew? | 3 |

Kummenti:

| L-impressjoni tiegħek dwar dan ix-xogħol 20% | Marki |
|--------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| Kemm taħseb li l-awtur jirnexxilu jikkonkretizza l-ideat tiegħu permezz tal-karattri u l-azzjonijiet tagħhom, u mhux permezz ta' vuċi didattika? | 6 |
| Kemm tħoss li l-użu tal-lingwa huwa tajjeb, frisk u innovattiv? | 6 |
| Din l-istorja jirnexxilha tqanqal l-emozzjonijiet tiegħek? Tħossok stimulat u mdawwal bl-esperjenza tal-qari ta' dan il-ktieb? | 8 |

Kummenti:

The Novel

Criteria

| Technique 20% | Marks |
|-------------------------------------------------------------------------------------------------------------------------|-------|
| Does the author present his/her work with a distinctive and original voice? | 5 |
| Is the story told in a clear and focused manner? | 4 |
| Is the pacing appropriate for the unfolding story? Does the rhythm work to sustain interest? | 4 |
| To what extent does the author balance <i>showing versus telling</i> to make the flow of the story active and engaging? | 7 |

Comments:

| Plot, Situation and Conflict 20% | Marks |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Has the author constructed convincing and compelling storyline/s and/or situations? | 6 |
| Is there sufficient conflict (internal and/or external) to sustain the reader's interest? And does it arise from the characters' motivations and goals? | 4 |
| Does each scene have a clear and necessary relationship with the scenes that precede and follow it? | 4 |
| Is/are the plot and/or situation/s well handled? | 6 |

Comments:

| Characterisation and Dialogue 20% | Marks |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| Does each major character exhibit a unique voice and distinguishing personality traits and is this voice consistent and appropriate given his/her role in the narrative? | 4 |
| Are the main characters multidimensional, with evidence (or at least hints) that they have weaknesses as well as strengths? And do they behave, speak and interact appropriately for the time period and genre of the novel? (Note that this criterion need not be applied to characters that are clearly intended to be prototypes and caricatures.) | 4 |
| Are the various points of view in accordance with the narrative strategy? | 4 |
| Do the dialogue and narrative provide characterization and move the story and/or relationships forward? | 4 |
| Is the dialogue natural or stylistically appropriate (that is, not stilted or overly explanatory)? | 4 |

Comments:

| Mechanics 20% | Marks |
|--------------------------------------------------------------------------------------------------|--------------|
| Does the novel open with a compelling hook that makes you want to continue reading? | 5 |
| Do the introductory pages establish the narrative setting in an artful and well-balanced manner? | 5 |
| Does the rhythm of the prose enhance the meaning? | 3 |
| Is the publication free of typographical, spelling, punctuation and grammatical errors? | 4 |
| Are the dominant themes well developed? | 3 |

Comments:

Overall Impression 20%

| | Marks |
|-------------------------------------------------------------------------------------------------------------------------------|-------|
| Does the author manage to concretize his/her ideas through the characters and their actions and not through a didactic voice? | 6 |
| Is the usage of language good, fresh and innovative? | 6 |
| Does this story engage your emotions and do you feel stimulated and enlightened by the experience of reading this story? | 8 |

Comments:
