

PREMJU NAZZJONALI TAL-KTIEB - NATIONAL BOOK PRIZE 2021
(KOTBA 2020) - (BOOKS 2020)
IL-POEŻIJA - POETRY
Linji gwida u kriterji - Guidelines and Criteria

Il-Poeżija

Linji gwida u kriterji

L-Originalità 20%	Marki
Kemm tħoss li dawn il-poeżiji huma awtentiċi u immaginattivi?	6
Kemm tħoss li l-mod kif qed tippreżenta t-temi l-poeżija huwa frisk u uniku?	5
Taħseb li l-versi, ir-ritmu u l-istil tal-poeżiji huwa wieħed distintiv?	4
Kemm tħoss li x-xbihat (metafori, similitudnijiet eċċ.) huma friski?	5

Kummenti:

It-Teknika 20%	Marki
Taħseb li hemm “ekonomija” xierqa fl-iżvilupp tal-ħsibijiet u l-użu tal-kliem?	4

Kemm tħoss li l-poeżiji huma sensittivi lejn it-tematika li jittrattaw?	6
Kemm tħoss li dawn il-poeżiji jħallu effett fuq il-qarrejja?	4
Dan huwa xogħol mingħajr żbalji tipografici, ortografici u grammatikali?	6

Kummenti:

Il-Forma 20%	Marki
Taħseb li dawn il-poeżiji għandhom stil ta' kitba mexxej?	2
Taħseb li dawn il-poeżiji għandhom identità fiżika u ritmika?	8
Taħseb li r-ritmu joħloq effett pjaċevoli?	4
Kemm tħoss li l-persona għandha vuċi konsistenti?	6

Kummenti:

L-għażla tal-kliem 20%	Marki
Tħoss li l-vuċi f'kull poeżija hija b'saħħitha u distintiva?	3
Kemm taħseb li l-poeżija rnexxielha tevita l-clichés, sakemm ma ntużawx apposta?	5

Kemm tħoss li l-poeżija tagħti kas tal-ħsejjes tal-kliem?	4
Taħseb li l-poeżiji għandhom iktar minn livell wieħed ta' tifsir?	8

Kummenti:

L-impressjoni tiegħek dwar dan ix-xogħol 20%	Marki
Kollox ma' kollox taħseb li l-poeżiji “jaħdmu” - jiġifieri tħoss li jilħqu l-għanijiet li kellhom jilħqu?	6
Kemm tħoss li dawn il-poeżiji jqanqlu l-emozzjonijiet tiegħek?	7
Dawn tqishom poeżiji b'saħħithom?	7

Kummenti:

Poetry

guidelines and criteria

Originality 20%	Marks
To what extent do the poems in this anthology strike you as authentic and imaginative?	6
Is the subject matter tackled in a fresh and unique way?	5
Would you consider the phraseology, rhythm and style of the poems distinct?	4
How unusual and fresh is the imagery (metaphors, similes, etc)?	5

Comments:

Technical Excellence 20%	Marks
Is there proper “economy” of thoughts and words?	4
To what extent are the poems sensitive to the theme/s they treat?	6
Do the poems connect with the reader?	4
Is the publication free of typographical, spelling, punctuation and grammatical errors?	6

Comments:

Form 20%	Marks
Do the poems display a fluid writing style?	2
Do the poems have a flow and a texture?	8
Does the rhythm create a pleasant effect?	4
Does the persona maintain a consistent voice?	6

Comments:

Choice of words and readability 20%	Marks
Is the voice in each and every poem strong and distinct?	3
How much do you think the poems manage to avoid clichés, unless these are clearly intentional?	5
How much would you say that the poem pay attention to the sound of the words?	4
Do the poems have more than one level of meaning?	8

Comments:

Overall impact 20%	Marks
Do the poems “work” - do they accomplish what they set out to do?	6
Do these poems engage your emotions?	7
Would you consider these poems powerful?	7

Comments:
