

PREMJU NAZZJONALI TAL-KTIEB - NATIONAL BOOK PRIZE 2023  
(KOTBA 2022) - (BOOKS 2022)  
IL-POEŻIJA - POETRY  
Linji gwida u kriterji - Guidelines and Criteria

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## Il-Poeżija

*Linji gwida u kriterji*

L-Originalità 20%	Marki
Kemm tħoss li dawn il-poeżiji huma awtentiċi u immaġinattivi?	6
Kemm tħoss li l-mod kif qed tippreżenta t-temi l-poeżija huwa frisk u uniku?	5
Taħseb li l-versi, ir-ritmu u l-istil tal-poeżiji huwa wieħed distintiv?	4
Kemm tħoss li x-xbihat (metafori, similitudnijiet eċċ.) huma friski?	5

Kummenti:

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It-Teknika 20%	Marki
Taħseb li hemm “ekonomija” xierqa fl-iżvilupp tal-ħsibijiet u l-użu tal-kliem?	4

Kemm thoss li l-poeżiji huma sensitivi lejn it-tematika li jittrattaw?	6
Kemm thoss li dawn il-poeżiji jhallu effett fuq il-qarrejja?	4
Dan huwa xogħol mingħajr żbalji tipografiċi, ortografiċi u grammatikali?	6

Kummenti:

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<b>Il-Forma 20%</b>	<b>Marki</b>
Taħseb li dawn il-poeżiji għandhom stil ta' kitba mexxej?	2
Taħseb li dawn il-poeżiji għandhom identità fiżika u ritmika?	8
Taħseb li r-ritmu joħloq effett pjaċevoli?	4
Kemm thoss li l-persona għandha vuċi konsistenti?	6

Kummenti:

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<b>L-għażla tal-kliem 20%</b>	<b>Marki</b>
Thoss li l-vuċi f'kull poeżija hija b'saħħitha u distintiva?	3

<b>Kemm taħseb li l-poeżija rnexxielha tevita l-klixejiet, sakemm ma ntużawx apposta?</b>	<b>5</b>
<b>Kemm tħoss li l-poeżija tagħti kas tal-ħsejjes tal-kliem?</b>	<b>4</b>
<b>Taħseb li l-poeżiji għandhom iktar minn livell wieħed ta' tifsir?</b>	<b>8</b>

Kummenti:

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<b>L-impressjoni tiegħek dwar dan ix-xogħol 20%</b>	<b>Marki</b>
<b>Kollox ma' kollox taħseb li l-poeżiji "jaħdmu" - jiġifieri tħoss li jilħqu l-għanijiet li kellhom jilħqu?</b>	<b>6</b>
<b>Kemm tħoss li dawn il-poeżiji jqanqlu l-emozzjonijiet tiegħek?</b>	<b>7</b>
<b>Dawn tqishom poeżiji b'saħħithom?</b>	<b>7</b>

Kummenti:

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# Poetry

## guidelines and criteria

Originality 20%	Marks
To what extent do the poems in this anthology strike you as authentic and imaginative?	6
Is the subject matter tackled in a fresh and unique way?	5
Would you consider the phraseology, rhythm and style of the poems distinct?	4
How unusual and fresh is the imagery (metaphors, similes, etc)?	5

Comments:

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Technical Excellence 20%	Marks
Is there a proper “economy” of thoughts and words?	4
To what extent are the poems sensitive to the theme/s they treat?	6
Do the poems connect with the reader?	4
Is the publication free of typographical, spelling, punctuation and grammatical errors?	6

Comments:

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<b>Form 20%</b>	<b>Marks</b>
Do the poems display a fluid writing style?	2
Do the poems have a flow and a texture?	8
Does the rhythm create a pleasant effect?	4
Does the persona maintain a consistent voice?	6

Comments:

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<b>Choice of words and readability 20%</b>	<b>Marks</b>
Is the voice in each and every poem strong and distinct?	3
How much do you think the poems manage to avoid clichés, unless these are clearly intentional?	5
How much would you say that the poems pay attention to the sound of the words?	4
Do the poems have more than one level of meaning?	8

Comments:

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Overall impact 20%	Marks
Do the poems “work” - do they accomplish what they set out to do?	6
Do these poems engage your emotions?	7
Would you consider these poems powerful?	7

Comments:

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