

PREMJU NAZZJONALI TAL-KTIEB - NATIONAL BOOK PRIZE 2023  
Premju Terramaxka  
(KOTBA 2022) - (BOOKS 2022)

Kriterji - Criteria

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## Kotba għat-Tfal (8-12-il sena)

*Kriterji*

It-Teknika 20%	Marki
Kemm jirnexxilu l-awtur jippreżenta xogħlu b'vuċi distinta u oriġinali?	4
Kemm thoss li l-istorja hija rrakkontata b'mod ċar u iffukat?	5
It-temi ppreżentati huma friski u oriġinali?	6
Kemm thoss li l-bidu tal-istorja jistabbilixxi ton għall-bqija tal-istorja?	5

Kummenti:

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It-Test u l-Karattri 40%	Marki
L-awtur irnexxielu jibni istorja konvinċenti u eċitanti?	6
Hemm ġsejjes, rimi, ritmi u ripetizzjonijiet pjacevoli?	3
Thoss li l-istruttura tal-plott iżżomm lill-qarrej interessat?	5
Kemm thoss li l-użu tal-lingwa huwa tajjeb, frisk u innovattiv?	5
Hemm djalogu naturali (jiġifieri mhux riġidu u ma jispjegax iżżejjed)?	6
Taħseb li l-karattri f'dax-xogħol huma interessanti biżżejjed?	6

L-awtur jirnexxilu jikkonkretizza l-ideat tiegħu permezz tal-karattri u l-azzjonijiet tagħhom u mhux permezz ta' vuċi didattika?

4

Dan huwa xogħol mingħajr żabalji tipografici, ortografici u grammatici?

5

Kummenti:

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### Ir-Relazzjoni bejn it-Test u l-Illustrazzjoni 20%

Marki

Kemm tkoss li l-illustrazzjonijiet jikkorrispondu għat-test?

5

Tħoss li l-illustrazzjonijiet huma friski u mhux antikwati?

6

Hemm sens ta' unità fl-illustrazzjonijiet?

4

Taħseb li l-illustrazzjonijiet jagħtu xejriet ġodda lill-istorja, lil hinn minn dak miktub fit-test?

5

Kummenti:

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### Impressjoni Ģenerali 20%

Marki

Kollox ma' kollox taħseb li l-ktieb jilhaq l-għanijiet li kellu jilhaq?

6

Tħoss li dan huwa ktieb li jagħti gost lill-qarrejja?

8

Kemm tkoss li t-tematika tal-ktieb hija addattata għall-ġewwa?

6

Kummenti:

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# Children's Books (ages 8-12)

## Criteria

### Technique 20%

Marks
4
5
6
5

Does the author present his/her work with a distinctive and original voice?

Is the story told in a clear and focused manner?

Is the subject matter presented in a fresh and original way?

Does the opening set the tone of the entire story?

## Comments:

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### Text and Characters 40%

Marks
6
3
5
5
6
6
4
5

Has the author constructed a convincing and compelling story?

Are there pleasing sounds, rhymes and rhythms?

Does the plot structure engage the reader?

Is the usage of language good, fresh and innovative?

Is the dialogue natural, that is, not stilted or overly explanatory?

Are the characters in this work sufficiently interesting?

Does the author manage to concretise his/her ideas through the characters and their actions and not through a didactic voice?

Is this work free of typographical, spelling, punctuation and grammatical errors?

## Comments:

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<b>Text/Illustration relationship 20%</b>	<b>Marks</b>
To what degree would you say that the illustrations relate to the story?	5
How much would you consider the illustrations to be fresh, rather than old-fashioned?	6
Is there an overall sense of unity in the illustrations?	4
Do the illustrations take the story beyond its words?	5

Comments:

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<b>Overall Impression 20%</b>	<b>Marks</b>
Does the book “work” - that is, does it accomplish what it sets out to do?	6
Would you consider the book as a fun read?	8
Would you consider the subject matter appropriate for the age group it is addressed to?	6

Comments:

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